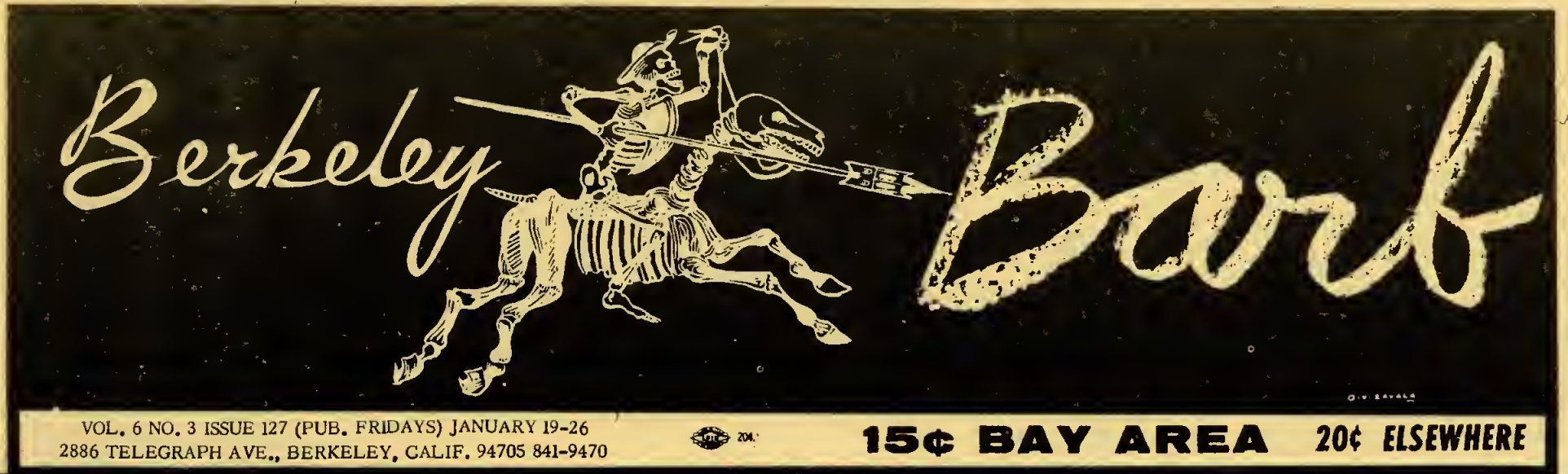


IN THE CITY THAT KNOWS HOW — See below **TERROR ON NOB HILL**



HELP! THEY'RE KILLING ME, man (below) cried. **NOTE** his blood on face. **FUZZISTS** (right) choked off any chance of a cry. (More pix, stories inside)



Photo by Crawford

PART WAY DOWN NOB HILL the cops still hadn't made contact with the "enemy." (Stories, other pix inside.)

Both Photos by Husari



Rubin Raps-- Money's to Burn

By Jerry Rubin

It's getting harder and harder to reach people with words. Harder and harder to find anything to say that is outrageous. The revolution is waged with the same words that the society idealizes---"freedom" and "peace." The peace movement and the warmakers have a common language.

Logical argument doesn't work. People's heads don't work logically. People are emotion-freaks. People are crazy. What determines thinking is the freako, illogical framework that pulls together our nerve joints. Change can come when one's framework is blown up, when one's head is shaken.

We've got to get under people's skins and affect them from the inside out. We've got to involve people emotionally in our action, make them become an active part of life's theater, make them jump out of their seats, screaming.

(Money is dirty and we've got to clean ourselves. Use your money as toilet paper.)

"How can you burn money when people are poor in the ghetto and they need that money?" asks an outraged young liberal, radical, humanitarian, socialist, concerned citizen.

"How can you? How can you? How can you?"

Hmmmm. Makes one wonder. If---instead of burning a couple of dollars---one had spent \$100 printing thousands of leaflets arguing the demerits of capitalism, would our young hero have even thought of suggesting that that money should better have been given to the poor?

The paper has become the real thing, and the real things that the paper buys have become abstractions. Wow!

(Money is a drug. America is a drug culture, a nation of crazy addicts. Money can be used for cigaret paper. Smoke it.)

Ideology exists in one section of the brain, neatly divided and tucked away from one's real life.

the scene; a party.

Two radicals, or liberals or socialists, meet. They invariably say to each other: "What do you do?"

Now that means: "How do you make your money?" The definition of work is that thing which produces money. Your work then defines who you are. Our very consciousness is controlled by the zany green fetish!

(All money represents stealing. Money is theft. To steal money from the rich is a holy, sacred act.)

Money makes the separation between work and life. People's heads get fucked as they categorize what they do. People don't enjoy what they do because they work for the dollar. People don't do what they enjoy because they want the dollar.

(Use money for real things. The capitalists do that---their money is used to reproduce more money. For the revolution, money can buy guns.)

Money determines how people relate to one another. People look at each other and see not human

beings, but financial transactions. The medium is the message. Inequality is not the basic problem; the basic problem is the medium itself.

(Fidel Castro says: "We've done away with a lot of privileges and inequalities and we want all of them to disappear, but the real problem isn't to redistribute income or equalize wages. We must break with the mastery of money, get rid of money altogether. We're not out to manage the old system more efficiently.")

Since money is the standard for the system, people begin to judge themselves financially. So they are also judged by others. Old people consider their lives won or lost by their collection of money-feces. Money is romantic. Its possession gives magical qualities to the holder; its absence amounts to a total psychological-moral description of the have-not.

(If the Beatles took their own music seriously, they would have to burn all their money.)

The money economy is without morality. Money is based totally on power and manipulation, and on a recklessness which offends the natural exchange between human beings, and exchange based on common need. A riot is a natural expression in a money system. A system based on stealing cannot condemn stealing. Everything should be free for all if it is free for some.

A riot is just part of "the game." While looting, a man to his own self is true, and he sees the system exactly for what it is. A riot takes the rules of the money game to their logical conclusion.

((Bonnie Parker and Clyde Barrow are the leaders of the New Youth.)

The school and the church are push-overs when they come against money. Sissies. Lackies. The school has no soul because it knows where it gets its bread. The church digs profit. In a church an exploiter can feel himself at home, and fancy himself in heaven.

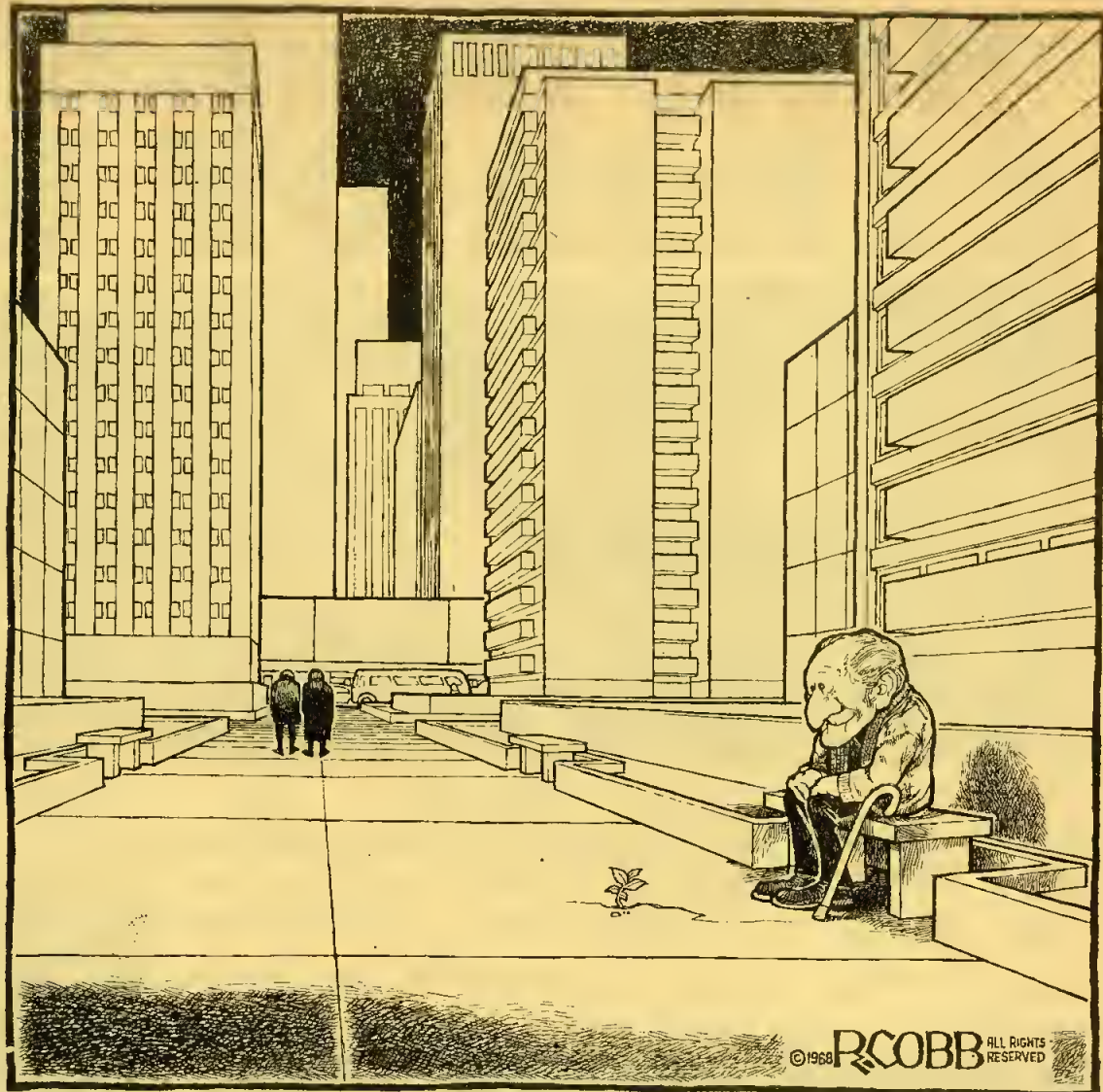
(Kids should steal money from their parents, because that is true liberation from the money ethic, and true family.)

Money is violence. For U.S.A.---Latin American financial exchanges, read instead of exports-imports: "infant deaths, human energy squandered, dignity denied." Money is not so obvious a killer as napalm, but it is a fact---the U.S.A. kills far more people with the dollar-knife than she does with bombs.

Funny. Money often becomes the bind between parents and children. Money holds the family together and money tears it apart. Money introduces pride and guilt. Money means a sense of debt, obligation, and responsibility.

(Burn what you need to make a point. The Trots were worth only a dollar or two. I'd burn a \$1000 before a cat-fat family of capitalists.)

There is an inevitable conflict



between democracy and money. He who has, gets. He who hasn't, falls.

(To panhandle man-to-man on the street in this country is a noble, liberating act---what's a college president if not an uptight panhandler?)

Money means: enjoy tomorrow. Work for me today so you can enjoy something tomorrow. Money causes great suffering, pain, unnecessary discipline, and boredom.

(Money is the way the whites hope to continue to control the black community. Smell money and smell the desire for control.)

The psychological problem in America is based on money. America fights in Vietnam because it fits her general psychological bag. America has lost her soul for the morality of the buck, and is unable to see human beings as human beings. America must therefore be attacked at this gut level, at this very point of her evil.

(Eat your money and die.)

Money survives because of the myth. The myth makes it right.

Burning money (and credit cards and banks and property and draft cards) is an act of love, an act on behalf of humanity.

AMERICANS ABROAD PLOT US DIENBIENPHU

By Robert Hurwitt

"Clearly the American Dienbienphu is not on the map of Vietnam but on the map of the United States." "Why haven't the McCarthy exiles in London joined up with Stop It (Americans in Britain for U.S. withdrawal from Vietnam?)"

"How can you ignore the American elections?" "The Swiss government said it wouldn't send American deserters back to the United States."

"Dr. Spock has been indicted." "Resisters are going to be coming over here and we've gotta have homes and jobs for them."

"Why can't PACS (Paris American Committee to Stop War) get the American students involved?"

In a modern apartment on a quiet Parisian square off Rue de Vaugirard last weekend, some 50 Americans, met to improve communications and coordination of activities between the multitude of American protest groups in Europe.

The two-day conference was sponsored by PACS and the Stop It Committee. Most of the delegates were from French and British based groups. One each came from Germany and Switzerland.

Professor Marshall Sahlids of the University of Michigan expressed what all felt to be the heavy responsibility of the American protest movement in the keynote address Saturday morning:

The Vietnamese fight on the battlefield but the war cannot be won on the battlefield alone. Victory for the Vietnamese will be a political decision -- the decision in Washington to pull out its troops. . . . We are the second front of the war, perhaps the decisive front. We are in the heights in respect to Vietnamese policy in Washington, as the Vietminh were in the heights above Dienbienphu, and in some sense we can bombard that policy. But we have to think in the creative terms of the Vietminh -- where to bring up our resources, where to concentrate our fire.

So serious a task cannot be carried out in a disorganized, uncoordinated series of actions in separate cities -- either in the United States or among the American protest groups in Europe.

The majority of the morning session was spent in an exchange of information about the work and nature of the various groups. The British groups spoke of their work in support of the Resistance in the States and PACS told of its protests and the digest of the French

press which it is sending to college papers across the U.S.

There were reports on Berkeley militancy, the disorganized American protest groups in Germany, a study group in Switzerland which "is ready to take action." Nguyen Ngoc Giao, General Secretary of the Union of Vietnamese Students in France, told the conference of the general support for the NLF among the large Vietnamese community in Paris.

"There has been a Vietnamese movement here since 1945," he said, "although, of course, it was underground until 1954."

Specific problems were discussed in a series of workshops that afternoon and, on Sunday, when the conference reassembled, it formed itself into a new organization: American Opposition Abroad, a federation of Americans in Europe for U.S. withdrawal from Vietnam.

The purpose of the new group is to act as a coordinating body and communications center for American protest groups on the Continent and in England.

To facilitate communications a group from Oxford undertook to put out a newsletter on the activities of all the groups and it was decided to set up a telex in London to link up with the growing telex network being established by Resistance groups in America.

International protests were scheduled for February 22, the week of March 17, and for April 2 (in solidarity with the American draft resistance). Specific responsibility was delegated for coordination -- see page 15

OAKLAND FUZZ JITTERY

The Oakland Police are still jittery over their actions in beating draft protestors in Oakland last October.

BARB learned last week that a TV cameraman was phoned up by the Oakland police recently and asked if he was still standing by his statement. The cameraman replied he was, "and I will testify in court, under oath, if need be," he added.

His statement told of seeing three Oakland patrolmen break ranks from their advancing wedge and club students; this led the rest of the police to break ranks and indiscriminately club protestors.

The TV cameraman lives in a city hundreds of miles from Oakland.



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NOB HILL TERROR

KAREN WALD: BERKELEY RED SQUAD FINGERED VICTIMS

The initial response of the demonstrators to the police action was shock, amazement, fear, then anger. People watched as a line of police would grab a single demonstrator, throw him to the ground, begin beating him with clubs and fists and kicks, then handcuff him and drag him to the awaiting van, spraying his face did so.

When the shock was overcome, people began to scream. Finally finding stones and bricks in the street, people began to throw anything they could get their hands on.

In general, the fear was too great for any real attempt to rescue the one who was grabbed although later there were a few scattered incidents of this.

The victims were a combination of careful political choice and totally irrational, arbitrary chance. A high proportion of Berkeley political activists were beaten and arrested -- conveniently pointed out for the SF Police by the Berkeley Red Squad, which staked itself out at the corner the Berkeley carpools were leaving from, spotting the demonstrators ahead of time, then reappeared in SF to point them out to the SF cops, saying "Get him!"

But many others were new people, who had never been on a demonstration before; some who had just happened by; some who thought they would go up to the Fairmont and join the picket line for a while before proceeding to dinner, or the movies, or to wherever they were going.

Several were people who lived nearby and made the mistake of walking outside their house, or who were waiting for buses at nearby bus stops.

One corporation lawyer, arrested several blocks away, and beaten severely when he kept screaming about his "rights", was later confronted by a demonstrator in the police van, who replied to the lawyers consistent yelling "I didn't do anything!" with, "Of course you did something."

"No, I didn't do anything!" "You were arrested, weren't you? queried the demonstrator. "Yes". "Then you must have done something." "No, I didn't do anything" insisted the lawyer, still not understanding.

"You stupid motherfucker" disgustedly spat out the demonstrator, "NONE of us did anything!"

The savagery of the police exceeded that on "Bloody Tuesday in Oakland. As many people were hospitalized, and three times as many charged with felonies, in those few hours as in the entire see page 9

JOE BEYEA: THE GUNSHOT

"It was at 8:30, near a restaurant on Pine, west of Mason. They were chasing people along Pine.

"I saw this cop stumble and fall into a car. I think he caught himself by putting his left hand on the car. I saw him wheel, his arm came up, he extended it in the direction of a man running away, and bang, flames shot out.

"It was dark, so I didn't actually see the gun. He was about 15 feet away. The man running was 75 or 100 feet away.

"I couldn't believe it had happened. My mind just couldn't make the connection between the things I'd seen . . .

"Yes, some people threw things at them. But I think they were showing their righteous anger after the cops started beating people. They were clubbing chicks on the head . . .

"The cops were really out of their heads. It looked like they'd gotten a mandate: You can do whatever you want."

HUMAN SHIELD

Photo by Crawford



This is what really happened at the Dean Rusk demonstration in San Francisco last Thursday: Terror.

Eyewitness reports show this:

- Police planned to let blood, and did.
- Police, not picketers, began the violence. Some protestors did assault police after police began splitting heads without cause.
- At least one SF cop fired his gun at a fleeing demonstrator.
- Police relentlessly clubbed anyone they could catch, not just those who attacked or resisted them.
- At least one cop deliberately ran down a fleeing man with his motorcycle.
- Police repeatedly sprayed Mace at close range into the faces of persons held helpless by other cops.
- Police continually pursued, clubbed, and Mace demonstrators blocks from the Fairmont Hotel -- where Secretary of State Rusk was saying, "This country is committed to free speech and free assembly. We would lose a great deal if these were compromised."

Well, baby, they weren't compromised on Thursday -- they were smashed and crushed into the groaning earth by the boots of SF police, with the sweet, sanctifying kiss of Mayor Joseph Alioto.

Alioto called the demonstrators "neo-fascists." His police demonstrated plain old fascism. No word-games, Mr. Mayor: the SF police were savage beyond any dream of justification.

The dozen eyewitnesses who told their stories to BARB in the week following the Rusk police riot were still visibly shaken. They trembled, their voices cracked, their faces flushed red, girls held back near-hysterical tears. Their reports appear in these pages.

The exact time of Rusk's arrival at the hotel to address the Commonwealth Club and World Affairs Council is unknown; he entered through the basement.

At around 7:30 p.m. the crowd outside had grown to about 600 when a few balloons filled with the blood of a lamb were tossed across Mason street, bursting near police.

That ritual by a member of the Haight Anti-Draft Union seemed

to trigger the cops into spilling human blood by the quart. A sergeant droned into a bullhorn, "In the name of the People of the State of California. . ." He ordered them to disperse.

"We ARE the people! We ARE the people!" the crowd cried back.

Then the first phalanx of SF cops began to move toward the

MAYOR OKED BLOODSHED

Police violence at the Fairmont Thursday was "policy", according to a ranking police official.

In response to a demonstrator's remark during booking that the cops had "blown their cool", the high official unwittingly revealed that police had met earlier in the day with Mayor Alioto and made the decision to use unprovoked violence against the pickets.

This would be consistent with the advice of a Department of Defense manual now reported to be circulating to police departments. The manual, kept confidential even within the departments, is said to suggest unbridled violence against protestors as a deterrent.

demonstrators. A photo (printed here) taken at that moment shows relaxed cops standing in a wide uncluttered area in front of the lavish hotel.

Contrary to published reports, the photo shows that the police had not been attacked by a barrage of bricks, rocks, and bottles. When they moved out, everything was cool -- or so the protestors thought.

Police first cleared the area in front of the Fairmont by using slow techniques, gripping their clubs at both ends. Later, usually further from the hotel, they charged down the streets, furiously swinging their clubs like axes.

They chopped slow runners down from behind.

It was an unexpected departure from recent police methods in Oakland and Los Angeles, where police for the most part advanced in a line. In San Francisco on Thursday the cops used paddy wagons to carry their shocktroops in pursuit of scattering demonstrators a quarter mile from the cops' hotel command post.

During the first 45 minutes, po- see page 9



AS FUZZ MOVED OUT to "disperse" demonstrators across the street Andy Husari took this photo. Note lack of litter. Man at far right is BARB photographer Larry Crawford.

WHAT BARB PHOTOGRAPHER SAW

By Larry Crawford
BARB Staff Photographer
When the police began their surge toward the demonstrators, I managed to slink through the police line to mingle with the straight photographers. I was following the cops up California street when I noticed two bodies on the ground surrounded by policemen

at Mason and California.

A boy was lying over a girl trying to protect her from the onslaught of police riot sticks. He was clubbed severely and then pulled off so they could get to the girl.

After they quit hitting her, one cop encircled her neck with his club and pulled up viciously, drag-

ging her down the street. Another policeman grabbed her by the hair and twisted it everytime she screamed. The only resistance I saw her give was to cry out in pain and try to loosen the riot stick that was obviously strangling her.

A policeman -- a sergeant, I believe -- saw me taking pictures

and yelled harshly for me to leave because I was destroying private property.

Fortunately, I was standing on a wall and out of his reach, so I completely disregarded his irrelevant order and kept on shooting. It was evident to me that he wanted no one recording his friend's brutality.

SERVICEMEN BUSTIN' OUT ALL OVER

The number of U.S. men in uniform questioning the validity of the Vietnamese intervention is constantly on the rise. And when the questioning goes far enough, there is only one answer--defection.

MORE FOR SWEDEN

STOCKHOLM, Jan. 12 (LNS)-- Swedish authorities recently announced four more soldiers have taken political asylum in Sweden.

The Swedes have already given unconditional asylum to four sailors who defected from the U.S.S. Intrepid in Japan.

A report in the Washington Post on Jan. 12 said:

"The four new arrivals filed from U.S. Army bases in West Germany. They said they had received orders to transfer to Vietnam. They were helped to Sweden by underground German and Danish anti-war organizations.

"In addition, the Aliens Board recommended today that two other American deserters from Germany, William Purcell, 30, of Miami, and Michael Haire, 19, of Beaufort, S.C., be permitted to remain here on humanitarian grounds.

"The four new arrivals are: John Joseph Dowling, 19, of San Diego; Joseph Edward Norwood, 19, of Newport Beach; James Grant, 30, of Meridian, Mass.; and Edward Kelly Johnson, 21, of Cleveland.

"Although Swedish officials were surprised today at the rapidly increasing number of American deserters seeking asylum here, they were not worried. It was pointed out that Sweden has long been a haven for refugees and that there are upwards of 500 Baltic refugees here.

"The Swedish Vietnam Committee, which has been host to the deserters from the Intrepid, announced plans today for a mass meeting Jan. 24 at which the four Americans are to appear in public for the first time.

"One of the main problems for the four Intrepid deserters--finding a place to live in crowded Stockholm--seemed solved today when Swedish actor Costa Ekman and his wife offered them space in their luxurious home in an exclusive section of the city free of rent. Ekman has been a strong Vietcong sympathizer.

"The four new deserters and one of those cleared by the Aliens Board were quoted as making these statements about the Vietnam war:

"Dowling: 'We do not want to fight as robots in a war we do not believe in.'

"Norwood: 'We don't want to fight a war we believe is wrong both morally and politically.'

"Grant: 'I didn't like the idea of going there to kill or get killed. We've got nothing to do in Vietnam.'

"Purcell (a Negro, as is Grant): 'The Vietnam war is not the Negro's war. I don't want to be an American citizen anymore.' "

THOUGHT MONTHS

TOKYO, Jan. 12 (LNS)--A 20-year-old Marine turned himself in to Naval authorities after leaving his unit and considering defection for three months.

The Marine, Peter Vail Wiggins, of Larchmont, N.Y., has condemned the war in Vietnam. He told a reporter from the Washington Post that the government in Saigon would collapse if it weren't for U.S. military power. He also said the U.S. has no right to talk about "democracy" while it was bombing farmers' rice paddies.

Wiggins may face a court martial and stiff disciplinary action, if he is judged to have been absent without authorized leave (AWOL).

The Marine, who is a private, had seen some of the fiercest fighting in the Vietnamese war, specifically the battle for Hill 881 near Dakto. He said he reached his anti-war position not because of ideology but because there were so many dead men.

The report about Wiggins first came through a Japanese journalist, M. Omari, on the staff of a major Tokyo daily. According to a report prepared for WBAI radio station in New York by Agence France Presse, the French government press agency, Omari's stories met with serious objections from the U.S. Embassy, and the Japanese journalist was forced to resign.

MARINES MUTINY

Agence France Presse also reported a story which it said was prepared by the National Liberation Front press agency.

Six U.S. Marines were said to have deserted from the Dang Do Base in South Vietnam. According to the report, the men fled to Cuchi, where they were apprehended by U.S. authorities.

They were then returned to Dang Do by helicopter, but once at the base, they were dropped from their aircraft, and two of the six were killed as a result, the report said.

Also, 70 Marines from the same base refused to carry out a mission and were punished by being forced to lie in the sun for hours, the NLF reported. This report reached AFP in Hong Kong Jan. 6.

PHONY DESERTER

LONDON, Jan. 12 (LNS)--The Committee of 100 admits it was duped by a phony deserter. The man, Barry Flower, turned out to be a British Police agent trying to uncover escape routes used by U.S. Vietnam deserters. There was no indication as to how much damage Flower's work caused to efforts to aid U.S. servicemen.

ALL-WEST ANTI-WAR CONFERENCE SATURDAY

by Leo E. Laurence

All anti-war and anti-draft groups in the west are being called to a San Francisco conference Saturday, January 20 at 55 Colton St. A Torrance Action Committee will then be formed concentrating on the tax refusal issue.

"This call goes to everyone, to all groups," said C.B. Cowan, Chairman of the Planning Committee. "Everyone attending will have a vote...there will be no organizational voting.

"We already have commitments from Los Angeles, Seattle, Portland, Sacramento, Redding, Santa

Barbara, and the Bay Area communities," Cowan told BARB. "We also expect some to come from Western Nevada and Arizona."

This conference, to be held starting 2 pm, will be a continuation of the Tax Refusal Rally at Port Chicago December 22.

The conference will make plans for a massive action demonstration at the Dow Chemical Company factory at Torrance, California. It's expected to occur sometime near Easter.

It will be a unified demonstration of all anti-war, anti-draft groups, with a secondary appeal to labor unions.



Photo by Husari

A TORCH FOR JOAN

Joan Baez and Ira Sandperl, received an unexpected visit last Sunday from a good friend -- Dr. Martin Luther King. Joan and Ira are serving 45-day sentences at Santa Rita for singing Xmas Carols in the right places.

Dr. King interrupted a busy schedule to fly out from Atlanta. He explained he was returning a favor by visiting Joan, her mother and Mr. Sandperl, "in appreciation for what they are doing for the peace movement."

King recalled the many occasions when Joan and Ira had supported the struggle for civil rights -- at Selma, Alabama, Grenada, Mississippi, and in Washington, D.C.

After visiting for an hour, Dr. King held a roadside press conference.

OAKLAND FUZZ SET TO CRACK?

There's hope. The Oakland cops are cracking. One of them flashed a V-for-Victory sign as Dave Harris addressed a crowd of 300 heads at the Oakland Induction Center.

Harris, a founder of The Resistance, tore up his induction notice and refused to be drafted that morning. Harris is also regional director of the War Resisters League and ex-president of the Stanford student government.

An early morning crowd of about 300 gathered near the Oakland Induction Center to support Harris. A dozen local cops did the cop thing. Nobody was busted.

The buses carrying the inductees arrived at about 7 a.m. Harris got out with the others, refused to enter the center, and spoke briefly to the crowd.

"We have to take our lives in our own hands and build," he said. "But before we can build, we must level. This building and the American government must be leveled. Then we can build -- without leaders and without politicians."

As Harris was talking, an Oakland cop moved through the crowd. "This cop was moving through," Harris later told BARB, and he said, "The only guy that's right here is the guy talking". And then he turned and flashed me a V-for-Victory sign."

After Harris' speech people split, many for a breakfast celebration at Provo Park.

There, in the midst of a crowd of about 200, Harris talked with friends and reporters as Berkeley High students wandered through the park on their way to school. Some stopped to see what was going on, and some stayed.

"What are you going to do next?" one Chronicle-type asked Harris. "Go back to Palo Alto and go to sleep."

"No, I mean --"

"Well, I'm going to keep on doing what I have been doing -- running around, speaking -- and eventually they're going to bust me."

ference. Over a hundred friends listened as King, referring to the civil rights and peace movements said: "I see these two struggles as one struggle. There can be no justice without peace and there can be no peace without justice."

Answering critics who have charged that he has been "getting out of his field" by speaking on the war, Dr. King replied, "I have been working too long and too hard now against segregated public accommodations to end up at this stage of my life segregating my moral concern."

"I want to make it very clear," Dr. King declared, "that I'm going to continue, with all of my might, with all of my energy, and with all of my action to oppose that abominable, evil, unjust war in Vietnam."

Dr. King spoke of "dangerous trends" which he sensed developing in the country. "I see a definite move on the part of the government to go all out now to silence dissenters and to try to crush the draft-resistance movement. We cannot allow this to happen. We've got to make it clear that indicting a Dr. Spock or a Bill Coffin... will mean indicting all of us if they think this draft resistance movement is going to be stopped."

After the address, King met Resistor David Harris for the first time. He was compelled to decline Harris' offer to join him in Oakland on Wednesday when he would refuse induction, but Dr. King pledged his full support in the action.

A young man approached Dr. King and asked point-blank: "Would you advise me to burn my draft card?"

Dr. King first asked the young man what he felt about the war. "I feel it's unjust," the man replied. "Well, then you should definitely refuse to serve."

Dr. King was due back in At-

KEPLER READY TO FIGHT

Roy Kepler, long time pacifist from Menlo Park, will be the first of seven persons to be tried for being monitors at the non-violent, pro-Christmas demonstrations at the Oakland Induction Center. His trial will begin on Friday, January 19, at 9 a.m. in Dept. 5 of the Oakland Municipal Court.

Kepler is charged with four misdemeanors though he did not participate in the sit-ins and was arrested a block away from the Induction Center before the second day of the demonstrations had actually begun.

The trials are all expected to last several days as the defendants believe that serious Constitutional issues are involved. All seven were wearing armbands indicating that they were monitors involved in seeing that the demonstrations remained non-violent.

None of the seven engaged in deliberate acts that violate the Oakland Police Code.

lanta for a two-day workshop to discuss his massive, militant April action in Washington. With 3,000 recruits from 15 American cities trained for two months in non-violence, King expects to join with 100,000 other citizens in massive civil disobedience at the White House on the issue of jobs and income. King defended his call for "an escalation of non-violence."

"I can never forget the fact that we spend about \$500,000 to kill each enemy soldier in Vietnam and we spend only about \$53 a year for every individual who is characterized as 'poverty-stricken' in our so-called War on Poverty. It is not even a good skirmish against poverty," King said.

Dr. King enjoyed the privilege of the cloth in his visits. Although visiting rights have now been returned to the women prisoners, friends of the jailed men waited outside the compound gates for an hour on Sunday before they were told, "Male demonstrators will not be allowed visits today."

According to Paul Abluda, interviewed by KPFA's Colin Edwards, when most of the demonstrators were released last week, those remaining were transferred to Greystone -- the maximum security area -- where they are now enclosed day and night behind bars, two men to a cell.

HAIGHT POLICE SWEEPS

The ugly face of police sweeps in again appearing on Haight street. It's a tactic developed under Mayor Shelley, but obviously Mayor Joe Alioto approves.

Squads from downtown headquarters, often over a dozen at a time, march down the street. Everyone on the sidewalk without I-D, or who can't answer an officer's questions "properly," gets busted and hauled into a waiting wagon.

Monday night, 20 were arrested on various charges. Tuesday, 41 were picked up, but only 20 were booked.

"It's the only way to keep the street under control," says Sergeant James Gray at Park station. "We plan to keep it up as a regular thing now."

Cops often take advantage of the ignorance of the young kids on the street during these sweeps. "The cops seldom advise the kids of their right to remain silent when under arrest," says Dale, an 18 year old caught Monday night.

Even the straights get hassled.

Henry Busch, 39, resident of the Haight for nine years, was stopped Monday going for groceries. "They were really sarcastic, wanting to know why I was visiting the Haight," Busch said he felt insulted.

Caught between right-wing radicals demanding more, and hippies pleading for less, Chief Cahill told Switchboard's Al Rinker recently he'd lose his job if he simply enforced laws and stopped harassing the Haight.

HOW TO AVOID BEING SUICIDED IN HAYWARD-- BE BORN A WASP

Caution - suicide may be dangerous to your health!

That is the gist of a statement boldly opposing suicide by the mayor of bustling, cosmopolitan Hayward.

The mayor, named John K. Smith, might have added that in Hayward it is also dangerous to

be Mexican-American. You might be suicided.

One person had the gall to be Mexican-American and sure enough, he was shot, as we reported last week. Four times, no less, and once in the back, by helpless police.

"Big Jack" Smith has pro-

claimed this week as Suicide Prevention Week in his fair borough. So all you chicanos stay away from cops and help lower the death rate.

If you must walk out in front of those guns, be sure to call 849-2212 first. That's the Alameda County Suicide Prevention number.



photo by Martinez

PROTESTING DEATH of Gilberto Garza, 100 Chicanos, mostly students participated. Another picket is planned for this Saturday.

WORLD-WIDE ANTI-WAR STRIKE IN THE WORKS

Chicago will be the site Jan. 26-28 of the largest student anti-war conference to date. Student Mobilization Committee supporters and activists throughout the U.S. will meet to discuss and decide upon a proposal to call for an international student strike against the war this Spring.

Also on the agenda at the conference will be a proposal currently under consideration by the National Mobilization Committee to back a huge demonstration in Chicago during the Democratic Party convention in August.

HASHMARKS IN HASSLE

Two landmarks of the Haight-Ashbury are having serious problems. The Switchboard is hurting financially. The Hip Job Co-Op is having organizational pains.

The Switchboard needs \$500 fast. It has an overdue phone bill of over \$400 alone. It needs at least \$250 per month operating expenses.

Hip Job Co-Op problems are aggravated by material hassles. Ed Wood, who claims to be the last "coordinator," says jobs are diminishing, too many crashers were using the Co-Op for a pad, and says some debts haven't been paid.

Wood and Kelly Dearborne moved the physical Co-Op property into the All Saint's Church Community Affairs office this week. A faction headed by Dave Land say they'll find jobs for others even if they have to open up on the sidewalk.

For job referrals from the church faction call 863-9718. Diggers have worked out of the church for some time.

At press time, meetings were scheduled with the Hip Job Co-Op staff, and church people to iron out the Co-Op's problems. L.E.L.

STERILIZATION CERTIFICATE TO SEX HEAD

Will sterilization save the soul of Sam Sloan, sinful star satyr of Sexual Rights Forum?

Alan Burke suggested such surgical salvation when he interviewed Sloan on his New York City television talkshow.

The first question was "Do you believe in God?" Half the studio audience were theology students. At the end of the show, Burke ostentatiously gave Sloan a Bible and a sterilization certificate.

Sloan fared better in Chicago, where he won the U.S. Intercollegiate Chess Championship, representing UC-Berkeley.

The SDS national council has already called for a ten-day period of action against the war this April 20-30, and the strike proposal will probably be coordinated nationally during this time.

MAPS leaders from Berkeley will attend the conference, including suspended students Reese Erlich and Pete Camejo. It is estimated that there are enough votes on the Berkeley-ASUC Senate to endorse the strike and send delegates to the conference from that body.

Student Mobilization leaders feel that the strike can be a tremendous world-wide display of solidarity with the Vietnamese aspiration for self-determination.

The SMC has established good working relations with anti-war groups in countries all over the world, and expects that the international aspect of the strike can be one of the most powerful elements.

A student anti-war strike, if called in the Spring, will bring back the militant spirit of the student anti-war strikes which continued throughout the 1930's. In 1937, it was estimated that over one million students from over 700 colleges and 200 high schools participated in a strike against war.

There are many people from Bay Area colleges planning to attend the Chicago conference. Anyone interested in attending the conference should call the Berkeley SMC, 845-9159.

SF POLICE STATIONS BECOME FORTS

Before fascifying fortify, was an adage of Mussolito.

In the light of last week's revival of neolithic fascism old Chron readers may remember S.F. Chief Cahill asked the Department of Public Works "to fortify the city's nine police stations," around the first of the year.

The story was broken by Charles Raudebaugh, that paper's "police reporter" for the past twenty years.

According to Raudebaugh, "the action (to fortify) was taken because of rifle attacks on officers that have resulted in one death and because of the Christmas Eve bombing of Park police station."

Cahill apparently wants to turn each police station into a fortified blockhouse, the street level windows "blocked out" with steel shields or heavy wire screens. Bullet-proof glass is going to be requested for the new Central station still on the drawing boards.

The new U.S. Command Hq in Saigon cost over \$24,000,000 and is called "Pentagon East." It has a few million dollars worth of sandbags blocking out the first two stories of windows and entrances.

Will Cahill ask for troops from Saigon next? -- GK

Barb's Anti-War Kitt Available--Order Now!

Resistor Al Kitt blew the cool of Oakland's Induction coils last week when he appeared for processing into the Armed Forces.

Kitt, who is also Advertising and Production Manager for the BARB, arrived at the Oakland center stuffed to the armpits with copies of THE BOND, a newspaper for dissident servicemen, prepared to vend his anger.

In 15 minutes Kitt had distributed a dozen copies to interested peers. A member of Progressive Labor who was also included in the morning line-up busied himself by distributing SPARK.

Precisely at 7 p.m. the men were called forward to exchange their letters of invitation for packets of processing forms.

BARB's bushy bohemian got no farther than that. "Wait a minute," a processing officer shouted, "You can't go in with those newspapers. It's against the commandant's orders."

Kitt refused to relinquish the newspapers, however. He observed they were personal property and reminded the sergeant of the first amendment.

That wasn't enough. The Army staunchly refused to hire a Bonded employee.

Next it was Kitt's camera that offended the sergeant's eye. "You can't take that along either."

"Sorry," said Kitt, "The Constitution, you know."

He was then escorted out of the building. The entire process took two minutes. For the other 30 men in the group it would take at least the rest of the day.

"The strange thing about it was," said Kitt, looking back, "they never said anything about the 6-inch hunting knife I had strapped across my waist."

Perhaps that was the only thing about Kitt that failed to shock the military mind.

BLACK PANTHERS REBUFF OAKLAND POLICE RAID

Oakland cops, armed for overkill, kicked down the door of a Black Panther leader's apartment at 3:30 a.m. Monday.

Guns drawn, the fuzz spent a half-hour poking into small corners allegedly looking for "stolen furniture."

The incident was one of a swift series of hassles of Panthers by cops since the Panthers joined forces with the Peace and Freedom Party on the issue of freedom for Huey P. Newton, the Black Panther Party's Minister of Defense, accused of killing an Oakland cop.

Last week a Panther woman was escorted from the Merritt College campus when she delivered a pack of leaflets to a black student group there.

DONNYBROOK AS NARKS BUST CAMPUS

STONEY BROOK, N.Y. (UNS) -- One hundred ninety-two policemen and narks raided this Long Island campus of State University of New York at 3 a.m. Wednesday.

They arrested 38 students on various narcotic charges. Thirty were booked for felonies. The average bail was \$2,000.

Police and agents scrambled through the State University dorms in the pre-dawn raid and roughed up several students while searching rooms indiscriminately. Some of the areas searched were described in warrants held by the police. Several of the arrested students were interrupted in their pre-final cramming and led out in handcuffs.

The invaders carried a master plan sheet of all the dorms labeled "Operation Stoney Brook," with floor plans of the dorms detailed enough to indicate broom-closets.

As the raids went on, a helicopter hovered over the large wooded campus in an apparent effort to detect any attempts at escape.

Faculty and students, according to a faculty informant, are alarmed by the discovery that undercover agents passed as students in order to get the necessary information for the warrants.

One faculty member stated that the faculty is upset also by the "apparent inability of the police and administration to handle this type of case in the sub rosa manner" with which universities usually deal with these matters.

There are 4,000 students on the State University's Long Island campus, including over 500 graduates. This campus is being groomed, according to BARB's informant, as a baby "instant Cal Tech," i.e., a brain pool.

Wednesday's action may or may not be related to an incident of December 8th on the same campus. On that date, during an anti-Vietnam - war demonstration, construction workers employed on the campus attacked student and faculty demonstrators for allegedly refusing to salute the American flag. A John Doe warrant is still outstanding against one of the construction workers, a reputed holder of the Congressional Medal of Honor. Suffolk County police have made no arrests as a result of the attack.

A school nurse refused to treat one of the students injured in the Dec. 8 action because of his "unpatriotic behavior." A student committee tried to get her suspended with pay pending an investigation. It has not even succeeded in getting an investigation.

Though apparently reluctant to cooperate with students, University president John F. Toy seems eager to make it with the fuzz. According to UPI (not UNS) he "said the University would cooperate with police in every possible way."

Then, on Monday, another Panther was arrested at Oakland Technical High School after making a similar delivery.

A Panther described the early morning raid on the apartment. PIGS

"We were just sitting around relaxing and the doorbell rang. It was two pigs (cops, fuzz, screws) in those special uniforms, dark blue, with the jackets. They said our truck was blocking the driveway. It wasn't."

The yellow truck was leased by the Peace and Freedom Party from Shell Rental, which was marked clearly on its side, the Panther said.

"They said, Let us in. We said, Do you have a warrant? They said, No. We said, Then you can't come in. They said, Then we'll have to kick the door down. And they did."

The door was held by a chain latch. The two cops entered with guns up front, lined up the Panthers, and peered about.

A few minutes later two more cops, regulars, came in displaying .45's in shoulder holsters and .38's at their belts, the Panthers said. The new cops looked around fascinated, shining their flashlights into lighted rooms, poking into closets.

CARBINES

"They kept saying, 'Too bad we didn't find a couple of carbines in here,' " a Panther said.

Then the plainclothesmen showed up, apparently to supply an explanation for the Polizei actions of their subordinates.

Why no warrant? Not needed because they had reasonable cause to believe they'd stolen some furniture.

What reasonable cause? The PFP-rented van in the driveway fit the description of a vehicle used in such a theft.

How did you know which apartment bell to ring? (There are 12 apartments in the building, one labeled with a Panther's name, and the truck did not contain that Panther's name.)

"Well, er, uh..." said the cops. They left after more scrutiny for apparently-miniaturized furniture.

The Panthers plan to sue the Oakland cops for at least breaking and entering, and illegal search.

In the Monday afternoon hassle at Oakland Tech, a Panther was leaving the school along with PFP organizer Mike Delacour after dropping off leaflets for the Black Student Union.

BUST

A plainclothesman who happened to be there busting someone else stopped them and asked for their ID's. He said they were violating a law prohibiting distributing police page 8

HUEY ACTIONS ON THE RISE

A mixed crowd of about 300 people demonstrated their support for Black Panther leader Huey P. Newton as he appeared for an arraignment hearing on Jan. 16th. His arraignment was continued until the 26th at 2 p.m.

During the proceedings attorney Charles R. Gary introduced several motions on Huey's behalf to have the indictment quashed.

One argued that the Grand Jury could not be considered to consist of Huey's "peers" since persons of low income had been systematically excluded from consideration.

Gary said that almost all of his motions for "discovery" of the prosecutions' evidence had been granted except the names of eyewitnesses.

Huey's 200,000 suit against Kaiser Hospital will open in Alameda County Civil Court on Jan. 18th at 2 p.m.

A party for Huey will be held at 2945 Ashby Ave. in Berkeley at 7 p.m. on Friday the 19th. Admission will be one dollar.

ten days that shook the university

L'EXCELLENCE DE CE SAVOIR THEORIQUE NE POU-
VAIT ALLER SANS UNE PRATIQUE APPROPRIÉE. ILS AVAIENT,
PEU A PEU SU RECONNAÎTRE CEUX AVEC QUI LA DÉTE-
RIORATION DE LA MACHINE SOCIALE SÉRAIT UN JEU IM-
PITOYABLE. C'EST AINSI QUE LES POURPARLERS AVEC L'
«INTERNATIONALE OCCULTE» S'ENGAGÈRENT.



The poverty of student activism is the main thrust of argument in a pamphlet by Situationist International, a Marxists-anarchist group born in France. This BARB series is a reprint of that pamphlet.

A small group of students at Strasbourg University in 1966 got elected to power in the students union. Instead of devoting themselves to sandbox reform, they proclaimed their intention to dissolve the student union, and they used its funds to publish Situationist-inspired propaganda.

Part Four of a Series

The student prides himself on his opposition to the "archaic" Gaullist régime. But he justifies his criticism by appealing—without realising it—to older and far worse crimes. His radicalism prolongs the life of the different currents of adulterated Stalinism: Togliatti's, Garaudy's, Krushchov's, Mao's, etc. His youth is synonymous with appalling *naïveté*, and his attitudes are in reality far more archaic than the régime's—the Gaullists do after all understand modern society well enough to administer it.

But the student, sad to say, is not deterred by the odd anachronism. He feels obliged to have general ideas on everything, to unearth a coherent world-view capable of lending meaning to his need for activism and asexual promiscuity. As a result, he falls prey to the last doddering missionary efforts of the churches. He rushes with atavistic ardour to adore the putrescent carcass of God, and cherishes all the stinking detritus of prehistoric religions in the tender belief that they enrich him and his time. Along with their sexual rivals, those elderly provincial ladies, the students form the social category with the highest percentage of admitted adherents to these archaic cults. Everywhere else, the priests have been either beaten off or devoured, but university clerics shamelessly continue to bugger thousands of students in their spiritual shithouses.

We must add in all fairness that there do exist students of a tolerable intellectual level, who without difficulty dominate the controls designed to check the mediocre capacity demanded from the others. They do so for the simple reason that they have understood the system, and so despise it and know themselves to be its enemies. They are in the system for what they can get out of it—particularly grants. Exploiting the contradiction which, for the moment at least, ensures the maintenance of a small sector—"research"—still governed by a liberal-academic rather than a technocratic rationality, they calmly carry the germs of sedition to the highest level: their open contempt for the organisation is the counterpart of a lucidity which enables them to outdo the system's lackeys, intellectually and otherwise. Such students cannot fail to become theorists of the coming revolutionary movement. For the moment, they make no secret of the fact that what they take so easily from the system shall be used for its overthrow.

The student, if he rebels at all, must first rebel against his studies, though the necessity of this initial move is felt less spontaneously by him than by the worker, who intuitively identifies his work with his total condition. At the same time, since the student is a product of modern society just like Godard or Coca-Cola, his extreme alienation can only be fought through the struggle against this whole society. It is clear that the university can in no circumstances become the battlefield; the student, insofar as he defines himself as such, manufactures a pseudo-value which must become an obstacle to any clear consciousness of the reality of his dispossession. The best criticism of student life is the behaviour of the rest of youth, who have already started to revolt. Their rebellion has become one of the *signs* of a fresh struggle against modern society.

At long last to create a situation which makes all turning back impossible

"To be avant-garde means to keep abreast of reality" (*Internationale Situationniste* 8). A radical critique of the modern world must have the totality as its object and objective. Its searchlight must reveal the world's real past, its present existence and the prospects for its transformation as an *indivisible whole*. If we are to reach the whole truth about the modern world—and *a fortiori* if we are to formulate the project of its total subversion—we must be able to expose its *hidden history*; in concrete terms this means subjecting the history of the international revolutionary movement, as set in motion over a century ago by the western proletariat, to a demystified and critical scrutiny. "This movement against the total organisation of the old world came to a stop long ago" (*Internationale Situationniste* 7). It failed. Its last historical appearance was in the Spanish social revolution, crushed in the Barcelona "May Days" of 1937. Yet its so-called "victories" and "defeats", if judged in the light of their historical consequences, tend to confirm Liebknecht's remark, the day before his assassination, that "some defeats are really victories, while some victories are more shameful than any defeat". Thus the first great "failure" of workers' power, the Paris Commune, is in fact its first great *success*, whereby the primitive proletariat proclaimed its historical capacity to organise all aspects of social life *freely*. And the Bolshevik revolution, hailed as the proletariat's first great triumph, turns out in the last analysis to be its most disastrous defeat.

The installation of the Bolshevik order coincides with the crushing of the

Spartakists by the German "Social-Democrats". The joint victory of Bolshevism and reformism constitutes a unity masked by an apparent incompatibility, for the Bolshevik order too, as it transpired, was to be a variation on the old theme. The effects of the Russian counter-revolution were, internally, the institution and development of a new mode of exploitation, bureaucratic state capitalism, and externally, the growth of the "Communist" International, whose spreading branches served the unique purpose of defending and reproducing the rotten trunk. Capitalism, under its bourgeois and bureaucratic guises, won a new lease of life—over the dead bodies of the sailors of Kronstadt, the Ukrainian peasants, and the workers of Berlin, Kiel, Turin, Shanghai, and Barcelona.

The third International, apparently created by the Bolsheviks to combat the degenerate reformism of its predecessor, and to unite the avant-garde of the proletariat in "revolutionary communist parties", was too closely linked to the interests of its founders ever to serve an authentic socialist revolution. Despite all its polemics, the third International was a chip off the old block. The Russian model was rapidly imposed on the Western workers' organisations, and the evolution of both was thenceforward one and the same thing. The totalitarian dictatorship of the bureaucratic class over the Russian proletariat found its echo in the subjection of the great mass of workers in other countries to castes of trade union and political functionaries, with their own private interests in repression. While the Stalinist monster haunted the working-class consciousness, old-fashioned capitalism was becoming bureaucratized and overdeveloped, resolving its famous internal contradictions and proudly claiming this victory to be decisive. Today, though the unity is obscured by apparent variations and oppositions, a *single social form* is coming to dominate the world—this modern world which it proposes to govern with the principles of a world long dead and gone. The tradition of the dead generations still weighs like a nightmare on the minds of the living.

Opposition to the world offered from within—and in its own terms—by supposedly revolutionary organisations, can only be spurious. Such opposition, depending on the worst mystifications and calling on more or less reified ideologies, helps consolidate the social order. Trade unions and political parties created by the working class as tools of its emancipation are now no more than the "checks and balances" of the system. Their leaders have made these organisations their private property; their stepping stone to a role within the ruling class. The party programme or the trade union statute may contain vestiges of revolutionary phraseology, but their practice is everywhere reformist—and doubly so now that official capitalist ideology mouths the same reformist slogans. Where the unions have seized power—in countries more backward than Russia in 1917—the Stalinist model of counter-revolutionary totalitarianism has been faithfully reproduced. Elsewhere, they have become a static complement to the self-regulation of managerial capitalism. The official organisations have become the best guarantee of repression—without this "opposition" the humanist-democratic facade of the system would collapse and its essential violence would be laid bare. In the struggle with the militant proletariat, these organisations are the unflinching defenders of the bureaucratic counter-revolution, and the docile creatures of its foreign policy. They are the bearers of the most blatant falsehood in a world of lies, working diligently for the perennial and universal dictatorship of the State and the Economy. As the situationists put it, "a universally dominant social system, tending toward totalitarian self-regulation, is apparently being resisted—but only apparently—by false forms of opposition which remain trapped on the battlefield ordained by the system itself. Such illusory resistance can only serve to reinforce what it pretends to attack. Bureaucratic pseudo-socialism is only the most grandiose of these guises of the old world of hierarchy and alienated labour".

To Be Continued



INTEGRATION WINS; AD HOC REBELS SWAMPED

Last ditch efforts by the Berkeley Citizens Ad Hoc Committee failed to abort the elementary school integration plan proposed by the Board of Education.

Facing an overwhelmingly pro-integrationist audience of about 800 at Tuesday's meeting, committee spokesman Walter Landauer suggested that an "unknown political force" was exerting pressure on the Board to make a decision before community opposition could be fully expressed.

The Board members listened politely to Landauer's insistence

that "The issue is wisdom of decision, not legality." Then the Board proceeded to unanimously adopt the new integration program, which was climaxed by a standing ovation for the Board's cool stand.

Over 20 private citizens and group representatives expressed their views about the new plan, which is essentially very simple:

The city will be divided into four expanded attendance zones, each zone will contain one 4th-6th grade school, and two, three, or four separate kindergarten-3rd grade schools according to the number of students in each zone.

Virtually every elementary student in the city will be bused to school for approximately half of his elementary educational period.

By doing this, the racial balance in all the schools will even out to 55-65% white enrollment. Individual classes will be balanced accordingly, and hopefully will also be balanced in regard to socioeconomic factors.

This step toward total integration has been fully endorsed by the NAACP, the Berkeley Youth

Council, and -- in direct refutation of the Berkeley Gazette's glaring headline Tuesday, "Local Integration Plan Opposed By Instructors" -- the Berkeley Federation of Teachers.

Spurgeon Avakian, former School Board member, told the assembly, "inter-racial tensions overshadow everything else in the world in which our children will live."

Contrary to the beliefs of a few Berkeley citizens, referred to as "a bunch of panicky people who get their information from the Gazette," by Frank T. White, these tensions will only increase, said Avakian, and "the problems now will be nothing to those we will face five years from now if we do not proceed immediately. . ."

The most effective appraisal of the situation was delivered by Carl Mack: "to be a black American in this country . . . is to be enraged all the time. However . . . there is hope in tomorrow."

The Berkeley Board of Education's tomorrow will begin with the full implementation of the integration program in September, '68.

RESISTANCE IN APRIL

Representatives of Bay Area students opposed to the war and the draft voted Thursday, Jan. 11, to hold another massive demonstration at the Oakland Induction Center in the last week of April. Mass meetings at Berkeley, Stanford, and San Jose State, and SF State participated.

Many of the 50-or-so representatives and other anti-war workers present had come to the meeting directly from the Rusk demonstration. Various dates from now to summer had been previously proposed, with the week of February 26 to March 2 getting the most support until recently.

Abulafia's Second Coming Better ?

by A.B. Passman

The founder of prophetic Kabbalism, (commentary on the Torah) Abraham Abulafia, did his thing in the 13th century. His aim, as he himself expressed it, is "to unseal the soul, to untie the knots which bind it."

The purpose of this discipline is to stimulate, with the aid of methodical meditation, a new state of consciousness--best defined as a harmonious movement of pure thought, which has severed all relations to the senses. Abulafia himself quite correctly compared it with music.

Abulafia and his followers developed a unique form of meditation called DILLUG and KEFTSAH, "jumping" or "skipping" from one conception to another. Uniting elements of free and guided association, it is said to assure quite extraordinary results as far as the "widening of the consciousness" is concerned.

The "jumping" brings to light hidden processes of the mind, "it liberates us from the prison of the natural sphere and leads us to the boundaries of the divine sphere...and the secrets, which express themselves in these combinations, delight the heart which acknowledges its God and is filled with ever fresh joy."

All the other, more simple, methods of meditation serve only as a preparation for this highest grade which contains and supercedes all the others. Thus, it's a "logical" jump from Methodrene to method dream--the quest for self-knowledge in which the failure to recognize the subtle difference between similar root sounds can turn life on earth into hell.

To a certain extent, satire died November 22, the 4th anniversary of the assassination. An election was made in the hearts of those who had at most voted twice for a President--and they make up over half the disillusioned populace.

Perhaps all they did was give significance to the following day, Thanksgiving, and the American Dream, but that was enough for those sufficient numbers committed to a loving affirmation of a world surrealing under the impact of 20th century technology.

Will "The Flower Children" vote for Bobby Kennedy? It seems unlikely. The political satire Mort Sahl (still its undertaker) brought in 12 years ago has no meaning for the "Don't Look Backers" born since the beginning of World War II. With Dylan and The Beatles leading the way, satire seems to be evolving into an epigrammatic epidemic, and nowhere is this better seen than in the presidential candidacy of Louis Abolafia. (CAN YOU DIG IT?)

Running on The Love Party, his flamboyant campaign has received enough publicity to get TV showcasing. Is he after votes? It doesn't matter; the Kabbal is now open to all.

Incidentally (1?), the two were born 701 years apart, which is,

whatcha call, the length of one of your Avataric Ages.

The problems of satire today are the same as they have always been--incisively probing the hypocrisy and delusion that mankind perpetuates by failing to act on its finest thoughts. As long as there are intensely funny people to burn their brains with warmly cynical questions, satire will retain its toehold on the mores of the growing society. For true satire is passion, that passion for truth the media-imaged youth are so free to improvise on.

In a world of instant information, every man is a follower of Abolafia. By coming to Abolafia, the Second Coming should be better than the humorless hang-ups the first one produced.

BLACKS NOT AFFECTED IF UNION WINS

By John Berger

"It's just common sense, born out by the entire history of labor disputes in America," said striking Mailer's Union Publicity Manager Charles Raudebaugh.

"If the Mailer's fail, it will encourage San Francisco publishers to take tougher stands against their other unions as well."

In that event, the Newspaper Guild (the journalist's union) would be a target when their contract comes up for renegotiation this September.

"This is a strong union area," stressed another strike spokesman. "Success in crushing the Mailer's may encourage publishers in other areas to exercise their muscle." He pointed out it would plainly suggest, "If Hearst can win here on in L.A., they can get away with it elsewhere."

Not only would a strike failure handicap unions, but in conjunction with the shrinking number of American dailies, it would make it even harder for an anti-establishment maverick journalist to maintain himself on one of the few remaining large rags, it was noted.

Today thanks largely to union protection, radical newsmen who close their mouths during a 6 months trial period, can get tenure of sorts.

In response to an inquiry about Mailer's Union discriminating in hiring (another major strike non-issue), a union spokesman told BARB, "The union concerns are almost entirely with bread and butter and with protecting the jobs already held."

No plans exist to bring the issue up during the current dispute or at the forthcoming Guild negotiations. The spokesman was not able to furnish data on the percentage of Blacks now in the union.

PANTHERS & RADICALS

Black Panther leader Bobby Seale last week was seated on the steering committee of the Alameda County branch of the Peace and Freedom Party. A Thursday night meeting approved Seale for the post by a nearly unanimous vote.

Does this mean that the Panthers are softening and becoming cozy with guilt-ridden white liberals?

The Panthers' Minister of Information this week came to the BARB offices and, along with Bob Avakian of the PFP radical caucus in Berkeley, explained the present relationship of the two groups.

The Peace & Freedom-Panther alliance is tentative; that was clear from the beginning. Panthers, including Bobby Seale, do not consider themselves "members" of the PFP. Rather, the Black Panther Party for Self Defense is a "fraternal party" to PFP.

"If certain things develop," the Minister said, "any alliance with the Peace and Freedom Party will become impossible. We want them to take a forthright position on the issues."

"But the liberals and people on vacation from the Democratic Party will try to water down these positions. If they do water them down, we will have to say 'a plague on both your houses!'"

Avakian said: "Many people are coming in to water it down. I might as well say it: the Communist Party is going to do it. They're going to try to give the Peace and Freedom party what they'll call 'a broad appeal,' and try to show that support for Senator (Eugene) McCarthy is consistent with Peace and Freedom goals."

"The radical caucus is going to fight that."

The radical caucus and the Panthers agree that the most crucial issue which will show the complexion of the new party is the case of Huey P. Newton, the Panthers' Minister of Defense, accused of killing an Oakland cop.

The first PFP-Panther alliance formed when the Bay Area PFP agreed to actively support a fair trial for Huey Newton. That policy was within the last ten days been toughened to a more radical position: Free Huey Newton.

It's easy to hear the cries of, "You mean, just set him free? without a trial? But that would make a mockery of the courts!"

That sharply illuminates the point made by Panthers and white

radicals. Their argument is two-pronged. First, the bald fact is that a black person cannot find justice in American courts. Second, American courts do not have authority over black people.

"There's a large difference between authority and power," the Information Minister explained. "What the government has is power over black people, based on force and violence, not authority. They do not have jurisdiction to try Huey Newton."

Why not? BARB asked. The Panther's answer revealed the heart of their political position: "We're saying that black people in America are not citizens. And not second-class citizens. Not citizens at all."

Black people in America, he said, are colonial subjects, in a position similar to the Algerians when they were under French rule. To the Black Panthers, white radicals in the Peace and Freedom party are analogous to pro-Algerian-independence radicals in France.

Avakian accepted that analogy, adding, "In Algeria there was a movement able to mobilize people around the issue of independence. That's what the radical caucus wants the Peace and Freedom Party to become -- a movement, 'We want to make it clear the support for 'Black Liberation' is not simply new phrasing for the civil rights rhetoric. Black liberation means a struggle for self-determination for black people."

Head Panther Bobby Seale is on the PFP steering committee in the East Bay because "in the next few months the structure of the Peace and Freedom Party will be determined, and the steering committee is in a position to help decide on the structure," the In-

formation Minister said.

He expressed no interest in a 50% black-controlled vote in PFP decision making, which the Black Caucus brought about at the Chicago convention of the National Conference for New Politics.

"We feel that all black people in America should belong to the Black Panther Party for Self Defense," the Panther Minister said. "But tactically we can tolerate black people in the Peace and Freedom Party, because that can help defeat the Democratic Party."

"If the Peace and Freedom Party did not exist, then we wouldn't have any other place to go."

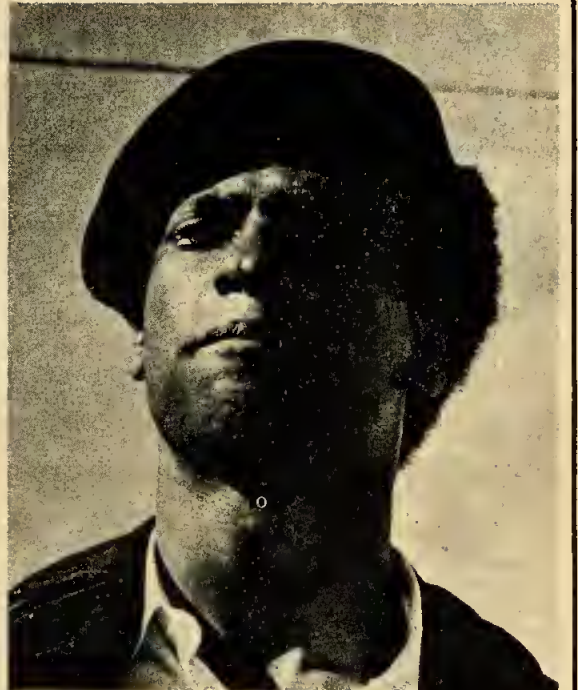
Avakian indicated that the radical caucus would try to make the PFP, as an official political party in the white "mother country," an active force supporting the goals of the Panthers of the black "colony" in America.

To help bring this about, the radicals in PFP are working to involve the party in such actions as the Free Huey Newton demonstrations at the Alameda County Courthouse and the Dean Rusk reception smashed by SF cops last Thursday.

The Panthers are planning to give a position paper at the Peace and Freedom Party convention, stating which matters they consider are negotiable, and which are not.

One anticipated Black Panther proposal is a plebiscite under United Nations supervision in the black colony in America, for the first time in history asking the black people on this continent whether they want to become independent from the white mother country.

"Until the will of the black people is known," the Minister of Information said, "the land question should be held in abeyance."



Huey P. Newton


PANTHERS REBUFF OAKLAND COPS

from page 5
tical literature in the schools.
They argued that they were only delivering leaflets to a student group, not passing them out in the school. The cop took their ID's, phoned headquarters, found out- standing traffic warrants on the Panther and arrested him.

By then three uniformed cops

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were on the scene to aid in the bust. They paid no more atten- tion to the "political literature" charge, but expressed concern at taking their victim out past three other Panthers who stood outside.

WINDOW

"They talked about taking me out the window," the arrestee said. "I said, 'Are you going to run away from just three people?'"
"They asked if I'd go peacefully, so I told them I didn't think a Black Panther or any black person refused to go peacefully, that they (the cops) always perpetrated the violence."

Panthers then spent the after- noon on Telegraph Avenue in Ber- keley, trying to get donations to bail out their brother. Most peo- ple, they said, met them with in- difference or suppressed hostility.
Now, in addition to the Huey P. Newton Defense Fund, the Pan- thers know they need a perpetual bail fund to keep their brothers free for action. The Oakland cops can probably identify every Pan- ther on sight, they said.

A WIN

One victory recently won by the Panthers is the skirmish over holding a benefit rally for Newton at the Oakland Auditorium. When Auditorium officials found out what the event was for, they suddenly discovered that they were all booked up.

"We went down there with a lawyer," a Panther said, "and they found out that they did have some time open after all."

As a result, Stokely Carmichael, originator of the Black Power concept, will speak at the Huey Newton benefit in the Oakland Au- ditorium on Saturday, February 17.

Besides the need for the De- fense Fund and a Bail Fund, the Panthers express a need for dona- tions of and for transportation-- cars, trucks, buses, anything. "We don't mind carrying the revolu- tion," a Panther said, "but we'll be damned if we'll walk while we're doing it."

The Black Panther Party for Self Defense can be reached at P.O. Box 8641, Emeryville Branch, Oakland, California 94608; or at 863-6459.

Roving



Rat Fink

Live many others, I was hop- ing it would be Rockefeller in 1968, but now he says he doesn't want it. You can't blame him. The poor devil elected next fall will inherit the worst mess the country has been in since 1860.

He'll have to do something about Vietnam, preferably pacific. Es- sentially no problem; he can al- ways decide to pull out and let Vietnam go to hell its own way.

He'll have to do a lot of fence- mending with nations that we need on our side, but have alienated. He'll have to deal with the riot situation, as well as with a whole lot more urban problems that won't keep much longer.

He'll have to do something about the dollar. And this means coming to grips with the problem, not just staving off the evil day by messing with our right to travel.

But his toughest job of all will be to restore to many millions of Americans something of their shattered faith in their own system.

Once we believed that our sys- tem of checks and balances could restrict any man from exercising too much power. We believed that peaceful protest was an effective means for accomplishing things. We believed that racial and social injustices would eventually be righted; all too slowly of course, but at least that the avenues of action were there. We believed that concentration camps and the like were just too contrary to the entire American culture to happen here. And we believed that this setup was here to stay.

It all looks different now. We see that a man in an adequate po- sition of power can do as he pleases, and no one can stop him. We have seen this man rule out peace- ful methods of social action and substitute a hollow pointless "right to disagree."

We have seen the festering sores of our own land go untended while our blood and guts are offered up as sacrifice to an unimportant Oriental warlord.

We have been through the great concentration camp alarm, which may have had no basis but rumor, but which did prove that such could legally be done, in America.

And we have been brought to the point that no one, right or left,

feels any confidence in the stabi- lity of our system. We don't like to think of what may be our con- dition, politically, socially, or fi- nancially, ten years from now.
And all of this was done, or undone, in only four years' time. Almost two centuries to build the structure, and just four years to undercut it.

LBj believes that history will justify him. I don't believe that history will be very kind to the president whose disservices to his own country and people far out- weigh his services to a foreign dictator. And I don't envy the man who has to clean up after him.

- R.R.

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WHAT THEY SAW AND HOW IT FELT

GLUSMAN: CLUBBED AND MACED

"As long as they were near the hotel they held billy clubs across their chests and merely pushed the crowd back. After they had moved us half a block, the police started running into the crowd, swinging clubs, forcing a large mass of people to run down hill. Many people could not move fast enough and were clubbed and Maced."

"The frames of my glasses were broken, and the first time I was struck by a billy club, my glasses fell off. I made the mistake of trying to pick up my glasses and was beaten on the arms and ribs until I was forced to move back. The police, however, stopped momentarily and one man wearing a suit retrieved my glasses from behind the police lines."

"I had hardly put my glasses back on when again the police charged into the crowd swinging billy clubs. A friend of mine, Morgan Specter, slipped and was clubbed several times while lying on the ground. I then saw one officer raise his club and strike him squarely on top of the head. I remember distinctly hearing a sickening 'thunk' that resounded above the street noise."

"I stepped forward to try to help Morgan. Immediately three officers began beating me about

the ribs and neck and arms with their clubs. My glasses fell off again. Then I felt a liquid being squirted in my face. I had been Maced. The cops did not grab me and I was able to stumble down the street. I was nauseous from the Mace, and my ribs and right elbow were in pain from the clubbings. Because of the Mace and the fact that I had lost my glasses, I was unable to see more than a few feet in front of me."

MONTGOMERY: 'He Drove Over Him'

We were running away. "It was about 7:30, on California about a block past Grace Cathedral."

"The fury of them! The way they were beating people!"

"There were two or three of them on foot behind us, and two on motorcycles. One kid was falling behind and one of the cops drove him between two cars and ran his Harley over him. He drove right over him! I turned away."

"Tom (her companion) said he went over him again."

"I turned back and the cop was off his cycle and started beating him..."

"I saw a girl beaten all bloody around the face and head. Everywhere you looked people were screaming and running. Anybody who couldn't run fast enough was beaten and arrested..."

"I have a terrible feeling that people aren't going to take that much longer..."

"It was the end of my political childhood."

ANONYMOUS: "USED CLUB LIKE AN AXE"

"I went there to walk in a picket line, not to commit civil disobedience..."

"Motorcycle E2825 was turned over on its side on Mason Street. A person stepped out onto the street and was told to go back or be arrested. The cop poked him a few times."

"Then another cop came running up to pacify him, and used the club like an axe, and brought it down on his head. When he was lying there he beat him into the ground, then dragged him off..."

"Pacification? I think that's the word they use. It means beating someone to the ground until he can't move and then dragging him away. You know -- He's resisted, so I had to pacify him..."

"I asked a police captain next to the Fairmont, on California, what they were planning on doing. He said they were there to 'break up the demonstration and keep the peace.'"

"Next thing I knew I was three deep in police. About ten cops penetrated the crowd, about 50 people, with a wedge. One of them jabbed at me three times. I ducked."

"I admit it; after he jabbed at me a couple of times, I tried to get his club. But the fourth jab connected with my eye and knocked me into the street. I tumbled away down the street."

"No, there wasn't any warning. Just all of a sudden they were there."

**ODD JOBS FOR SALE
ODD JOBS FOR SALE?
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WALD: MACE HURTS

from page 3

STDW in Oakland.

Felony charges, for those not already aware, are what are handed out to people who the police beat severely, as a protection against police brutality suits.

Charges of "rioting," "resisting arrest" and "assaulting an officer" help justify the brutality and can frequently be traded off for a promise not to sue the police. An especially flagrant example of this was one young man who stepped out of his home a few blocks from the Fairmont, only to be knocked to the ground savagely by police who were chasing some demonstrators.

When he attempted to get the cops badge numbers, one cop asked what for. "I'm going to sue the city," he foolishly replied. At that the cops reared back, and slammed him with all his force over the head with a club, then arrested him.

When a police bullhorn announced "Guests of the hotel and citizens should go inside the hotel" (daring demonstrators to move out into the street and face the line of cops) I quietly headed through the courtyard to go inside (I AM a citizen).

But an SF cop grabbed my arm and began pulling me the other way. Realizing I was on hotel grounds, so that he theoretically (legally) needed a warrant to arrest me, I protested about being on private property, demanding to know if I was under arrest. Once we were out on the street, he said yes.

I was in no mood to walk quietly into a police van, so he called several of his buddies to come help him. With my arms pinioned tightly behind my back, and not being very large (5'1") one other cop could easily have grabbed my feet & they could have carried me to the van with little trouble, no matter how militant my outlook.

But after several had grabbed me, another proceeded to empty his can of mace in my face -- at close enough range that it hit in liquid form, leaving burns and blisters that lasted for days, a dose toxic enough to blind you if it hits your open eyes -- apparently fearing that the four large cops would not be able to contain me.

A lesson about mace (already learned by many, I'm sure) -- The police talk about mace as though it were some sort of psychedelic wonder drug. They maintain that it is harmless, and that its effect is to temporarily destroy the victim's will to resist. It does destroy your will to resist -- but not by paralyzing you or by somehow altering the brain cells relating to resistance.

Once your face has been sprayed with mace, you can't think of anything else but the anguish of the pain. Every sense and nerve in your body becomes concentrated on your face, and on what you can



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THE TERROR ON NOB HILL

from page 3

lice forced people for a block down one street, then held, then down another, then held. The crowd would swing back up the hill on another street and be met by another police unit. Down the hill, up the hill, down the hill.

The police invaded the courtyard area of Grace Cathedral in response to catcalls and cries of "Gestapo," "pigs," and "fascists." When they tried to enter the meeting house of the church, their way was barred by a black-robed priest.

At 8:20 an ambulance pulled into a slot at the Fairmont, just vacated by a paddy wagon. Bob Broadhead, a 145-pound SDS leader at SF State was roughly pushed toward the cop with the iodine and bandages.

Broadhead's face was dripping blood. His nose was broken. He was handcuffed and held by two heavyweight Tactical Squad officers. He was later charged with felonious assault on a cop, resisting arrest and inciting to riot.

At 8:28 BARB watched a plain-clothesman, addressed as "Lieutenant," herding newsman to the ambulance to witness a "long line" of seven cops receiving treatment for an assortment of minor injuries.

"What happened to you, Sergeant," BARB asked, eyeing a nickel-size bruise on the officer's knee.

"What news outfit are you with?"

"The BARB."

"Beat it, punk."

Figures cited in the daily press show that one out of ten demonstrators was arrested or injured or both.

At 8:30 a cop at Mason and Pine stumbled, overbalanced into a parked car, wheeled around, ex-

**WITNESSES
WANTED**
Victims and witnesses of police violence, Mace attacks and arrests at the Rusk demonstration on January 11 are being sought by the Peace and Freedom Party. The new party is so far the only organization acting as an information-gathering center for defense of Thursday police riot victims.
Call the San Francisco Peace & Freedom office: 431-0383. Ask for Bill Steinway.

do to relieve the pain. You don't want to move a muscle, fearing that the slightest motion will increase the pain.

The only thing that helps is the water that is unavailable; the worst possible thing you can do is rub your eyes. But one girl, screaming in pain from the mace as she was being carried to the van, heard one of the policemen repeat several times, "Don't worry, just rub your eyes."

And they know the effect of that.

tended his arm and fired his gun in the direction of a running figure. The gunshot was heard for blocks, bringing people to their windows.

No bullet wounds were reported. At 8:32 KPIX reporter Ron Post ducked a flying rock. The rock hit a woman near him and two policemen held her as photographers took the picture most widely used in the daily press.

She was later identified as Jeanne Tucker of Studio City. She was treated at Harbor Emergency and released in an hour.

Ramparts Senior Editor David Welsh, on the scene to cover the story (which he never got to do) was busted at 8:35 for resisting arrest, unlawful assembly and failure to disperse. He was then treated for a broken rib.

About the same time, at California and Jones, a demonstrator scrambling toward the sidewalk was followed by a cop on a motorcycle who ran him down between two parked cars, leaped from his cycle, and clubbed the prone figure about 15 times. The victim is tentatively identified as a James Mitchell.

A black protestor ran into the Wayside Chapel of Saint Francis. Cops followed him in, pulled him back out onto the vestibule steps and clubbed him.

Father David Bar ran out, grabbed the man and led him back into the chapel. He then walked back to the cops and said, "This is a church. It offers sanctuary to the troubled. Can you not respect this house of God?"

Shortly before 10 pm police told people to clear the corner at California and Mason. A clean-shaven man with short hair, coat, and tie asked the officer who gave the order his badge number.

"Sure, you can get it from the booking sheet," the fuzz said, grabbing him by the arm. "You're under arrest."

One witness to this event, other than BARB, was the Canon of Grace Cathedral, James Guinan, assistant to the Rt. Rev. Meyers, Bishop of California. Guinan says he'll testify in court.

This was the last observed incident of the evening, unless we count the appearance of former Governor Pat Brown. He was later in front of the Fairmont for a few minutes chatting with newsmen.

He commented on the fine job the police had done, then went back into the bowels of the plush hotel.

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Morning Star



Entrance to Morningstar

Morningstar Ranch is already a legend, thanks partly to the attentions of mass media. Known as a rural hippie commune, a Digger encampment, a wino resort, a blot on the Sonoma County landscape, and the seed of the society of the future, the Morningstar experience has not ended.

Sheriff's men last Friday arrested 21 people who refused to leave the ranch. Everyone was given the chance to leave instead of being jailed; everyone had a full day's warning from the sheriffs that the warrants would be served.

The arresting officers were described as "understanding," "embarrassed," and "apologetic." The charge was contempt of court: the Morningstar residents had been enjoined to vacate the land.

At the arraignment, the District Attorney said it would be OK to let the 21 out on their own recognizance, without bail, if they agreed not to return to Morningstar.

"Do you hear what he's saying?" John Butler asked the judge. "He's saying that I can't go home." No one agreed to stay off the ranch, so all were put in jail.

On Wednesday, 19 of the defendants entered pleas of not guilty. At their trials, beginning on January 23, they will act as their own defense attorneys. Two who pleaded guilty were fined \$65 each, which they are working off at the rate of \$5 per day.

Last year 15 Morningstar dwellers were arrested for trespassing. After keeping several who refused bail fed and sheltered in jail, the county dropped the charges.

"They said they had been able to accomplish through civil means what that would accomplish through criminal means," Lou Gottlieb explained. "They had been able to empty the ranch. Well, you see, the ranch cannot be emptied."

Despite all arrests and court orders, they always return to the Woodland acres of Morningstar, and new people continue to take up residence there.

It all began because Lou Gottlieb decided to let anyone -- drop-out, cop, Hell's Angel, or building inspector without exception -- onto his property without restriction.

How it came about, what's been happening, and what it all means became the subject of a tape-recorded conversation when Gottlieb sat at the BARB kitchen table last Sunday. For a few weeks we will print major portions of the conversation.

To begin, Gottlieb explains how Morningstar is a prototype of what he calls "Alternate Society."

* * *

Alternate Society. I want to tell you about Alternate Society. I guess the best definition of Alternate Society would be what happens when you take land, access to which is denied to no one, and people who are attracted to that land share one common liability vis a vis the Great Society, the rat race, the mainstream of American socio-economic development, whatever you want to call it -- that liability is the inability to compete.

Curiously enough, the inability to compete in a very, very high statistical proportion of instances brings with it, a compensatory talent for brotherhood.

TRIBES

So when you have land access to which is denied no one, and these people who gather upon it with this talent -- not an art, not a craft, but a talent for brotherhood -- you have the only means that's been devised so far as I can see for retribalizing

America in a somewhat systematic manner.

The people that pass over the land are many, and there are some who are simply called to it and will not move. They know that they're supposed to be there. That at least has been our experience at Morningstar.

Now the values of Alternate Society are many. Naturally, from the point of view of explaining the phenomenon, from an academic point of view, you can see that Alternate Society is in the direct continuation of intentional community in this country with such precedents as New Harmony, Brook Farm, the Oneida Community of John Humphrey Noyes and so on. Those were all closed, intentional communities. But there is a rich history of intentional communities in this country.

OPEN COMMUNITY

Morningstar Ranch, or the Alternate So-

ciety, would be OPEN intentional community in that admission to it would be subject to no qualifications whatever, merely the need to be there, the need to drop out, if you want.

From the sociological point of view, I think that there are a great many assets that could be enumerated for Alternate Society. I think Hubert Humphrey was quoted just a few days ago as saying that there has got to be a movement outward from the cities and build new ones, and this is an excellent way to do it.

After all I think there are some 15, 616,000 acres of federally-owned public land in the State of California alone, and a few

therapeutic environment.

From the medical point of view, I think that it would be very, very valuable to have Alternate Society as a portion of the Materia Medica which is available to, let us say, a dermatologist when confronted with a case of neurodermatitis. Before he administers the B12 in the posterior, he might say try going to Alternate Society for three weeks, then come back, and we'll take a look at the symptoms and see whether there hasn't been some alleviation.

ABANDONED HONOR

Because there is no doubt but what association with people who have, in the words

PHOTO BY HOFFMAN-McGRATH



quarter-sections of this land here and there could easily be devoted to the establishment of Alternate Societies.

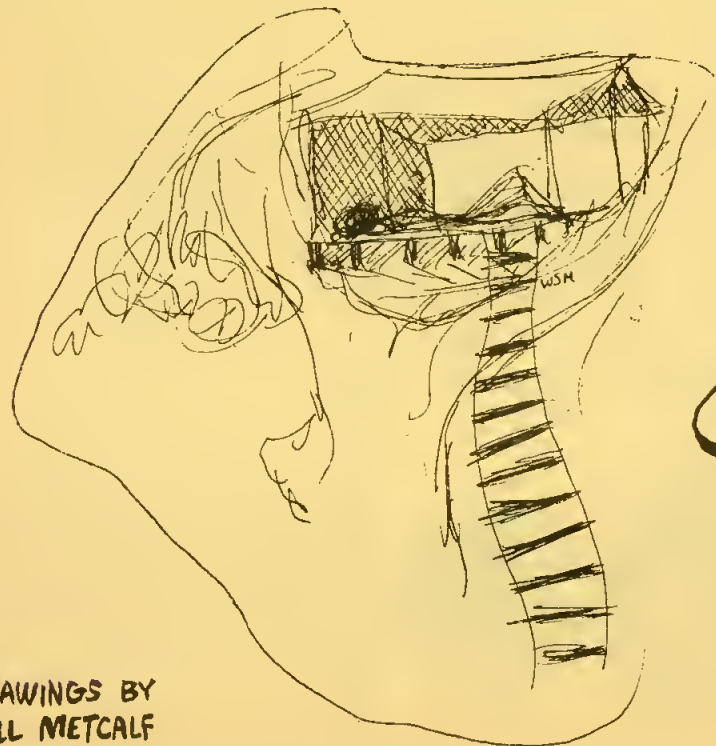
MISFITS

From the sociological point of view, as I was saying, it has great value because if it is successful it will attract all the misfits, all the people who currently fill the psychiatrists' couches, the psychiatric institutions, the jails, the juvenile halls and the sanatoria.

It is my belief that far from being a public health menace or hazard, which Morningstar Ranch is temporarily classified as, this kind of Alternate Society makes a highly

of St. Theresa, "abandoned the quest for honor," abandoned the quest for status if you will, is a highly therapeutic environment. I think that Alternate Society would have tremendous potential, if it ever got underway like it really should, for studying problems of diet and things of that sort.

From the question of Alternate Society viewed from the theological standpoint, I think today if we are to discuss the question of faith at all, we must assume for a working definition the following: that faith means a confidence or a hunch that an individual has that there is in fact a large plan, elements of which are revealed to him



DRAWINGS BY
BILL METCALF

no end in sight

in his daily work: that he sees that it has a coherence and that it is working toward an eventual good.

DIVINE INFLUENCE

Now it seems to me that in Alternate Society we have the attempt of mankind, and, I feel very strongly, under the influence of the Divine as directly as possible, moving toward a manner in which a new kind of social organization may take place that will mean that those people who cannot conform to the dominant manner and tradition of the time will have an opportunity to display an alternate style of life.

I think that Morningstar Ranch is def-

abundance which has been made possible by the discovery of a "happy slave," that is, a machine that works 24 hours a day, 7 days a week, never gets sick, never forgets anything, never wants any wages. Cybernated industry now has produced a happy slave.

As a result, we see that this is producing a change in the mentation of individuals, and when we look at the people who are called to land access to which is denied no one, we find that they too have shared an experience which puts them in what I call the class the technological unemployed -- not the unemployed.

You know there is a great deal of dis-



gining of the drop out. It is also the acceptance of an historically unprecedented task, that is to define a style of life which will be consonant with human dignity in those days when leisure, as we now use the phrase, will be compulsory, labor power superfluous -- so this is the task of Alternate Society.

I do not see it ever becoming a dominant mode of society -- well, I certainly don't see it in the near future -- but it will grow in exact proportion as the happy slave takes over the production work.

And it will be Das ganz Andere -- you know, that's the phrase of Rudolf Otto, "The Completely Other," the way that you define the holy. In other words, instead of having 6 days' toil and one day's Sabbath, we will have Das ganz Andere -- 6 days' Sabbath, one day toil.

INCOME

I would say that very definitely Alternate Society will be greatly aided by the institution of guaranteed income which is Theobald's great contribution to the thinking of our time, and I can only see that it is in the very near future.

By the way, one of the most interesting things about Alternate Society is the effect that it has on your own instinct of territorial imperative which is Robert Ardree's contribution to the thinking of our time.

If you sit on land access to which is denied nobody, and a stranger comes on that land, notice your own feelings. They are extraordinary.

CAUSE OF WAR

You see, I feel that Alternate Society is an attempt on the part of the Divine to work on the territorial imperative which, as I see it, is perhaps the principal cause of warfare -- not certainly what has hitherto been supposed to be the cause of warfare, namely the attempt of the imperialist powers to redine the world; or from the Communist point of view, the attempt of the proletarian masses under the leadership of their most class-conscious vanguard, the Communist Party of the country in question, to transfer the ownership of the means of production from the hands of the bourgeoisie to the proletariat. Though I would say that is roughly what most people think the cause of the war in Vietnam is.

But you see I think perhaps we might even make it much simpler. The cause of war may be the existence of "no trespassing" signs.

LOVE THY NEIGHBOR

If you remove all not trespassing signs you strike at the territorial imperative. The Verse 8, "Thou shalt love thy neighbor as thyself." You see that re-emphasized all throughout the Epistles of Paul, certainly in Romans; I think it is 8.3 where he says, "The SUM of all the law is love thy neighbor as thyself."

Well, to return to your sitting on Alternate Society ground when you see the stranger come on, it is very difficult to love the stranger as we are encouraged to do, because you yourselves were strangers in Egypt.

But what I am saying is that we now have an attempt to strike at the territorial imperative, this terribly deeply-ingrained instinct which is, I think, in large measure cause for war.

FREEDOM

I think also that Alternate Society is the only optimistic the only solution that I see that makes me feel optimistic to the question of freedom in this country. I think that a very dangerous situation is emerging in this country with people preaching open violence. I think that these people do not understand what the dangers are, and I feel that they do so out of desperation -- perhaps justified, perhaps not -- but the thing is that Alternate Society, I know, can make a great change in the consciousness of both black and white.

I have seen it work. I know it can do it, know it can do it. I think that I should return to this point later.

YOUR OWN CODES

We were now talking about the attempt of society and religion to strike at the territorial imperative. To love your neigh-

bor as yourself is the sum of all the law: that means if you love your neighbor as yourselves you can write your own building code, your own health and safety code, and your own penal code.

Alternate Society certainly has built some structures, at least 3 out there on Morningstar Ranch, that I would hate to see torn down because they have hippy architecture.

You see, they are architecture without architects, and I believe that if Morningstar Ranch is allowed to remain there until October 10, 1973, it will in fact be an unique museum of contemporary folk art of tremendous value, and not without certain relationships to a very beautiful museum that is in Bucharest which is a domiciliary museum.

BARB: Which buildings are those?

MASTERPIECES

There is one that's built by a fellow named Lawrence Neil Reed and another by a man named David Pratt, and they are masterpieces. If pictures of these places were put on the page of a national magazine with no comment except "access to the land on which these edifices exist is denied no one" you'd have 3,000 hippies there in a month.

One is a tree house and one stands on a stump, but with a very interesting kind of suspension. Now they do not meet the uniform building code and they are therefore dangerous to inhabit. You see it is nonsense. It is absolute madness.

MICROBES

They are nowhere near-dangerous. They have nothing to do with danger. Now the fact that the place has been declared a public health hazard is also interesting in that my health has never been better, and people don't stay in places where they're getting sick, you see, but Alternate Society will give us a chance to see what clean really means.

There is no doubt that this country is clean very much like Lady MacBeth was trying to clean her hands, and in so doing we may be wiping out with every wash of the hands, with hexachlorophene, many of the beasts that are friendly.

This is something that George Osawa has taught, that you must try to make friends with microbes. You don't just kill them.

To Be Continued



initely a kind of pilot study in this regard and that it will, if allowed to continue, which I am certain it will be, demonstrate that there is a way of living which does not depend on competition.

The reason that it's very apropos at this time is that we live on the crest of a wave of a historical change, you know, the occultists might call it the dawn of the Aquarian Age . . . But we do live on the dawn of a new era, and from the point of view of technology, it is the possibility of plenty for all.

THE HAPPY SLAVE

The question of the era of economic

cussion now as to whether or not cybernation does in fact lower the employment rate or raise it, and Theobald says it lowers it and then there is a fellow just published a study for "Fortune" magazine that says it doesn't.

But that isn't the question. The question is what effect does it have on the psychological structure of the person who is employed in a job and during the performance of his duties it dawns on him that this job could be better done by a machine.

THE DROP OUT

This is a massive soul-withering affront to certain people and that is the be-

BMW OWNERS! I buy, sell and repair BMWs in Bay area's only specialized BMW shop. Labor, parts unbeatable. Also build VW engine BMWs. DUANES'S SHOP 51 Colton St., S.F. 552-0637.

MALE athletic hip masculine seeks same for room-mate or weight-lifting buddy, etc. SF or East Bay, Box 12041 Oakland.

2 SHR YOUNG MALE students going to Europe 7/68 desire 2 girls to share experience. Den Frederick 5430 S. Wood, Chgo, Ill SDNIA, I NEED YOUR HELP. Mary Ann Call coll. Oak. 415-261-7760 or 261-1214.

PHOTOGRAPHIC ARTS Gallery needs female figure models now top pay if qualified. Call Jim Paris 327-2771, 850 San Antonio Rd., P.A., Calif. - Call now.

BUSINESS MINDED young man wishes to meet woman with means. Object; matrimony if compatible call Wayne 452-3350 7 pm-11 pm or write 380 Fairmont Ave Apt #3

ELECTRIC BANANA a relaxing personal massage device can be used anywhere for free details write TA PO Box 10064 Oak 94610

GOOD LOOKING GUY, 40, empid, needs gal to share love, travel, fun, shows. SF 775-1705 eyes. GRAD seeks girl for ice skating horseback riding, or tennis. Ask for Ken at 549-2852. Love that fresh air!

COUPLE 30s want to meet other liberal couples for friendship & what ever may follow. Give phone no. Box 1223 SF 95108.

LEAD GUITARIST wanted for funky band doing originals. Barry Griggs PO Box 795 Berk.

MODEL MODEL MODEL Envisagating, athletic stud sketches photog and ??? All styles including nudes. By appt 673-3415. STORE SPACE FOR RENT 1750 Haight St. 752-7793.

\$100 REWARD grey & wt. fem. 6 mos. Husky, masked face no questions asked. Call 775-5825. GOOD LOOKING YOUNG MAN seeks a clean, sensual woman to live with and/or attend SFL parties Call 548-2993.

SITARS, other Indian instruments: General Music Mart; opp. Moz-zamjahi Market, Hyderabad; An-dhra, India. \$14 - \$55 967-9490

PEACE - NEW ALTERNATIVE to current approaches. Call Rich, 534-8100 Mon-Weds 7-10 pm.

MUTUAL SELF-HELP ASSOC. FOR WOMEN WITH UNDESIREO PREGNANCIES ENTIRELY CNFIDENTIAL KEEP CALLING 843-9359

MALE MDDEL Leather, Western and nude. Don WA 1-4692.

CARPENTER FOR HIRE BUILDING AND DESIGN JOHN SCHUGREN 845-3656. MAN WANTS uninhibited girls who like French sex day or night No men Call OR 3-5569.

GAY GUY seeks males passing thru Bakersfield, Bob FA 5-9811. TIJUANA TRIPS every weekend Attr. male 37 seeks chick for companionship fun friendship. Please write PO Bx 8945 Stock-ton, Calif.

ORIENTAL GENTLEMAN 29 w/ good job seeks a nice girl for a date or marriage? Reply in con-fid. Ben 621 Clay St., SF.

..... Bumper Stickers

GAVIN AND GARRISON IN '68 MARVELOUS UPTIGHT MARIN

\$1 each, \$3 per 1/2 doz., \$5 per doz.

Check or money order to: "WOROS TO DRIVE BY" Box 637, Woodacre, Calif. 94973

THERE IS A certain kind of girl who like enjoys men but is awkward waking up beside a stranger. Good looking, discreet, adaptable young man will perform and disappear. If you are pretty write: G. G. P., Box 221 Vista Grande Daly City Cal. and tell when and where.

MALE, 33, quietly swings. wants girl, between 21-35, attractive & intelligent, who does likewise. If sex is your bag, let us frolic together. Orgys permissible. Call 922-6082.

MALE MODEL LDOX ND FURTHER I'M THE ANSWER!!!

Western or Leather or ??? Adaptable Len SU 1-9168.

GIRL, attr. young fun loving wish-es to meet young Bi-girls send photo. PO Box 4021 Bayshore Sta. Oakland, 94623.

FRANK want to see you badly If out of town call JACQUES S.F. 861-5308 collect btw. 10am-5pm. KEEP FLYING with a phone bell on off switch \$5. 525-7438.

IF YOU ARE a quiet, serious, slightly masochistic single or married woman 18-45 inclined to the enjoyment of minor to moderate amounts of discipline desir-ing secret meetings with domi-nant muscular male 26 write Box 11036 Oakland 94611. Including preferences and availability. No men. Satisfaction and discretion assured.

2 GAY GUYS 40's hung meet other 2's for ? F Allan G. Del, S.F. STUDS, aggressive, needed by pas-sive. male. 415-4121

YOUNG MAN desires same for mate. Prefer quiet, clean-cut, bright type. Write Occupant, PO Box 4792, San Fran Ca 94101. WOMEN MATURE WOMEN Manly attention? Send name, phone address, LSCORT PO Box 272, Lafayette 94549.

HANDSOME MALE, blond, 22, de-sires to meet gay butch male, who also enjoys the out of doors, history and travel. Call Hanz, 731-4759.

MY CARS should blow your mind. It did mine. Honest Dave's used cars. 2895 Geary. 922-5123.

CAROL DODA wants a date with you! Call 391-1747 or 775-2021 for reservation. Incore Theater SF. It will probably RAIN.

PROF. MAN 43 seeks intell. attr. women 21-38. P.O. Box 5788 St. 13th HAYWARD STRINBERG GIRL IN PINK

CALL HANK 653-2058. MAN needs woman for fun and intimate relations. GR 4-6622.

FEATURE MOTION PICTURE to be shot in Bay Area needs young attractive men & women who look good in swimsuits. All races. Send photo, phone & address to F.T. Productions, 240 Parkside Dr., Palo Alto, for interview.

REWARD for return of small white fluffy female dog. Lost from Regent. Call 849-0373.

..... SACRIFICE

1950 MGTD • English and European cars • at 714 Van Ness SF • 775-1002.

..... SACRIFICE • NEED BREAD •

*61 Karmann Ghia, coupe, excel. shape \$695. Call after 6 pm, 992-5282.

A SEXUAL, NAKED, ANIMAL life does not go with a scrawny, flabby, ugly body! Yet only 5 to 10 minutes a day of pleasant, natural, unagonizing exercise can make any body FLOWER. Try this amazing method! No risk, \$1 REF-UNOABLE. Isometries, Box 2012b, Berkeley, Calif. 94711.

CHICK WANTED by straight guy. Sex optional. Hippy welcome. Box 2336, Plea. Hill.

MAN 30 wishes to meet young clean attractive girls for French love. Send photo with reply PO Box 1453, Mt. View Cal.

LOFT 87' x 59' free-standing structure 2 levels double bed with worktable below. Adjustable ht. \$40/offer 332-5375. Ideal for artist in Vict. apt.

MALE 6' prof 30's has flit. to share. What've U? 863-0780.

ATTR GUY 22 grooves on yng same. Photo? Bx 1052 Berk 1.

FRESH CUT spring dresses, hand-made, handpainted robes yardage. Velvet, satin skirts & blouses. Below store prices to order. 549-0913, or 849-4559.

MODEL ATHLETIC build young well endowed call 775-9157

MARIN VIEW HOME MAN 35 - seeks responsible-employed-congenial hip guy 6' to share the good nite trees-garden-dogs etc. 435-3645.

SHARE beautiful victorian apt. \$105 sundeck fireplace, big rooms straight guy 771-1762.

EMPLOYMT for women, 21-60, 3 hrs per night. Call SF 392-9901 between 8 and 11 pm.

THE SWINGING SET personals, 24 pages, loaded with photos! Only \$1.00. Satisfaction or money back. Box 1125 K.C. Mo.

LET ME design & execute for your thing/ make-ups fake hair fluorescent/costumes/light shows, stage lighting 655-5793.

MALE 38, 6'2" Passive seeks dominant strong male who likes bondage and poppers. Box 1642, San Francisco 94101.

I LIKE TO TALK WITH LOVELY - Lonely or happy girls - Call Gene 776-0391.

SOLVE YOUR SEX PROBLEMS with self-hypnosis, 284-5850.

CASH for musical instruments Acoma Music Shop-1118 Market Street, San Francisco.

ASK them to order more copies THE ESKIMO INVASION

PROFESSIONAL LIGHT SHOWS by Genl Eclectic \$50 & up 841-5594

GAY MALES want new friends? Send description of yourself, your interests, what you want, etc, a-long with \$2 to Mars, Box 41031, Los Angeles, 90041.

BUSINESS CARDS \$4.95 per thousand. Free samples. Write J. Richardson Associates Box 690, Mill Valley Calif. 94941.

SINGLE ADULTS also widowed & divorced call 834-5005 for re-corded message 24 hrs a day.

MEXICAN HOUSEBOYS AND MAIDS, young live-in-type. Only \$24 month, Direct from Mexico to meet your requirements. For de-tails send \$1 to Almo, PO Box 65982, Los Angeles, 90065.

BILLY BRAMEL call Jack Metz-ger after 9:00 pm collect, 356-1955. I will help stay with me now.

WELL ENDOWED MALE MODEL available to male and/or female photographers. Leather, western or nude. Don WA1-4692 SF.

EXPERIENCED MALE MODEL available. Magazine and movie cre-dits. Joey WA1-4692.

MODELS for exp film non por-nographic 621-6948. High pay.

ADULTS ONLY Correspondence. Meet couples, singles. Oetails: free ADULTS, Box 3573 SF, San Diego, 92103.

JOIN A SWINGING CLUB devoted to uninhibited gals, couples & guys. Hundreds of ads & re-vealing photos enhance our 30 page issues. Sample copy \$1.00-1 year membership \$5.00 (includes your free coded ad) The Group 601V S. Vermont Ave. L.A. Ca. 90005.

LETTERS REMAILED - Steele PDB 747 Berk 94701 Det 1 on req

MOVING AND HAULING SUPERCHEAP call 654-2165.

EXPAND your cultural horizons! Help explore development of music and art in the Western World. 524-6842 2-10 p.m.

CALM YOUR MATE stimulating massage device relieve tension for free details write to P.O. Box 10064, Oak 94610.

FURNISHED ROOM for rent SF 26th Ave. & Geary \$15/week, \$60/month, kitchen privileges. We mind our own business 387-1587.

EXCITING MASSAGE device stimu-lates all parts of male & female body for free details write TA PO Box 10064 Oak 94610.

YOUNG MAN odd jobs. Anything considered 474-1607.

SISTER MARIA - Spiritual Reader and Advisor will solve all problem Will help you in love, marriage, & how to hold your job. Call 261-1461 9-8 pm. Oak. Open daily

HAVE LARGE HOUSE in Oakland to share w. groovy people Feb 1 \$50-75 mo. yrd. trees, good for children-pets, 655-7640.

LAUREN & DEBBIE please call Grandma. We love you. Mom. 59 MORRIS MINOR convertible 2 snow tires. \$99 - must sell. 647-3843 6-11 pm.

MALE BUTCH 27 well equip 5' 11" 160 would like to meet other butch males who are well equip. 371-0480 San Jose.

YOUNG CDUPLE seeks same or single girls for fun & games. Send photo & letter with desires. All replies will be answered. P.O. Box 583 Station "A" Richmond Cal. 94808.

MALE MODEL, young, trim, ad-aptable 421-1293.

"MAN, 24, 5'7", starting life in peninsula area, needs uninhibited friend and lover to share with. PO Box 825, Los Altos. % Box-holder."

IF YOU LOVE your eyes - Why weaken them with glasses? Read "The Bates Way to Better Eyes". Natural, easy. Send \$1 to John Andrews, P.O. Box 1254 S.F. 94101

LOST: CONTACT LENSES white case - Oavison. Call Sacto collect 447-0498.

LIVE-IN Bachelor father wants girl to care for son vicinity two miles S.F. State College. MA6-3000, Mr. Gagney, 9 to 5.

LIKE NEW 1963 contenal convert-ible for sale. Reasonable Ph 885-5111.

MALE COUPLE 25 and 30 seek same share mutual interest both good heads 334-3464, 6-9.

telephone sales SHORT HOURS -- TOP PAY. 240 STOCKTON, #208, S.F.

I HAVE COMPL. DARKROOM & desire ANY TYPE photo work-film custom developed--I can also make slides or any size pics from ANY polaroid or other print --I also have still & 16mm movie cameras and have studio & models (Gay - straight) available & will make pics the way you want them. --only top quality work. Phone Bill Adams 11 am to 7 pm ONLY 775-9916

FREE LIVING to good looking girl. Both alive; good food, music. Ski-ing, eves 548-0418.

MODEL levis, leather boots or nude 885-3034.

BRITISH GENTLEMANS gentle-man wishes position with cult American references 775-3203.

NOW PRINT DRESSES from Li-beria at Dementia art/crafts out-let. Your handmade things wanted for sale (20/80) Oementia , 6110 Teleg. 655-3913.

IDEAL HOUSE for liberal intel-lectual. Redwood interior, deck, fireplace, 3 beds, bath. By own-er. 29,500. 524-4025.

..... FREARS

IF you haven't seen it, STOP READING THESE COLUMNS: Being shown 8:30 pm Thur & Sun. 8 & 10 pm Fri & Sat. 4416 18th ST. SF.

PANEL TRUCK, 54' International needs new radiator & battery but pretty good otherwise for highest bidder. 1-7 pm. 861-5491.

GOOD SINGER needs good group. John 653-1304.

DISCOURAGED SWINGERS, girls or couples we are creating and maintaining communal living where people can share time and space together, in luxury at minimum expense. Discussion on the level. Ron 626-0121 for time and place. Not an advertisement or gimmick, but from people who want to share their love and knowl-edge. No organization, but a group of groovy, discreet people with love to share to all.

PROFESSIONAL MALE MODEL 6-1, 185, 22, 9. Movies-Stills parties and personal escort. Call for appointment. 781-4794.

POETRY, short fiction needed for new little mag. Send to Atom Mind Publications, Box 827, Syra-cuse, N.Y. 13201.

"RICHARD need large size send everything PO Box 14014, SF 94114"

TO THE GIRLS who ans. my ad of Nov 24 and received no reply, I'm sorry but I was in a wreck and have been in the hosp. Don Wheeler 893-0312

GAY YOUNG MAN (21) seeks friends (18-28) of quality beyond one night stands. Call only if sincere. Dave, 474-2356.

YOU ARE INVITED to talk listen fraternize disagree whatever at our discussion group, 537-7253 for info. Aram.

GAY GUY 28 seeks new friend any age, for social and intellec-tual companionship fun and ero-lic. P.O. Box 31023, SF 94131.

HANDSOME SCORPIO MAN wants to meet attractive, intell. hostess type girl. Write Sean, P.O. Box 722, Tiburon.

KATZENJAMMER..8 Sunday ed. 1917 Bound N.Y. Times vols. 15 issues each. 1920-40. 849-4420. BUDDHISM & MEDITATION.

Interested ? sincere, warm, yng adults write Andy Morgan, 1100 Clay SF 94108.

BI-GIRL WANTED by same for threesome with 'husband' both attractive & discreet. P.O. Box 3323 Daly City, 94015.

A TALL, HANDSOME, Blond prof. man who is well groomed, greg-arious, sensual, warm & sincere with great wit & humor; who deeply enjoys the beauty & poetry of life, seeks to meet a special girl! (I'm tired of cold, status seeking females) She should be pretty, well groomed & nurtured; sensous, & above all not afraid to laugh & swing. Total qualities are more important than Height, brains, or color. Age limit 32. Reply in con-fidence to Ed P.O. 10134, Oakland, Ca 94610.

IS THERE a pretty-black haired beauty under 35 who would en-joy meeting a young doctor who is new to area? I am tall, blond groomed socially aware. Ed 451-2033 Eve. 658-0790.

B. GEMINI for a lasting rela-tionship and for real encounter-ing you couldn't miss with a sag-itarius the old fakir.

62 METRO Groovy anglo Amer- effort gd. cond new brakes new upholstery. \$25 plus take payments \$25 mo. 843-1871 or 843-5597.

FLUTE PLAYER wanted. Must improvise - call 841-6212 or 849-3528.

ATTRACTIVE, Experienced, dis-creet young man would like to meet an exciting girl. Call 661-3130. No guys please!

EKTACHROME, Black & white films 35mm & 120mm developed and printed. Any subject matter 861-9574.

VIRILE young married guy 24 blond cool careful seeks groovy handsome young male up to 24. Box 5549 SF 94101.

MALE 37 facing long lonely con-valescence would love to hear from gals on any subject. Answer all Box 51 Sausalito.

BOB: You are the grooviest. Stella

MASC GUY wants same for room-mate workout partner Marinhome. Like sports, versatile, eve. after 8, weekends 388-8500.

GIRLS!! CAN YOU DANCE? Open minded young ladies to dance at company sales party. If in-terested call 836-1082 between 5-6:30 p.m.

HANDSOME NEGRO 33 wish to meet girls & couples only. No age barrier, am-pm. 564-9622.

VOLKS 1965, Lo mil call 567-3862 or 237-4411x2343, Gilbert.

WOMEN ALL AGES faces dis-creet method of meeting men, write "contact" box 3981, Hayward

SEVERAL YOUNG MALE figure models needed. For both movie and still work experience not neces-sary but helpful - 227-8885 S.J.

DRAMA WORKSHOP for those in-terested in creating a local trou-p of players improvisation scenes/ plays, Mon, Th, 7-10 pm at Oem-entia 6110 Teleg. 655-3913.

SAUSALITO I Br 80/mo, 1/2 bath share large bath, feed cat & light housekeeping - Reply by mail only to 543 Howard St.

FOR SALE '66 Harley XLCH. Fine cond Ph 841-9334.

TWO MALES 23 years, Hip-Bi seek legit, mate employment, call 10-7, 992-3977. No sex calls please

SENSUAL BUT YOUNG models male age 19 & 17 by appt. Call 776-7426. Ask for Jack or Terry

ANCIENT LEATHER COATS ANCIENT SUEDE COATS ANCIENT FUR COATS \$4 - \$10 1500 ITEMS

... AT PEGGY'S IMPORTS, ... 159 COLUMBUS AVE. CORNER PACIFIC AVE.

SAN FRANCISCO PHONE EX 2-8873

OPEN EVERY OAY 1 A.M. to 7 P.M.

THE GROOVEST STORE IN THE WORLD

EYELASHES Make unlimited sup-ply for \$ or use. Kit \$7.50. Cust-omer-Eyes Box 735 Berkeley.

ALMOST DESITUTE. Have guitar & banjo for cheap. 893-0312

DESIRE TO SELL '58 K. Ghia for \$300. Am Army property on way to Korea. Must sell before 24. Will not be in eves if can help it. Michael 841-9755.

LARGE ROOM to let kitchen, wash-machine 2 closets, phone \$39 a month, 893-0312, basement for \$15. Quiet clean house.

TERM PAPERS typed, revised, written. Ex. fast. 893-0312.

... I'm a 33, w/ girl looking for a woman similar circumstan-ces w/ house/aprt to share, rent, babysitting, chore & possibly bed. Common sense considered box 62, Can-yon, Calif.

WANTED MEXICAN ACTRESS 5' 10" 250 LBS. 48-36-52 MEN ONLY NO FAKERS PLEASE. CONTACT CAMP.

PROVOS in Amsterdam did some good things. I'd like to know more about. Write Thille 316 D, Davis Calif. Joy.

LAURIE and JEFF - where are you? Please call Sally 861-5015.

SECLUDED One bedroom Bayview Montclair apt private sun deck Young Men ONLY \$125 339-9020

BASS PLAYER WANTED FOR group with gigs call 845-4407. MODEL NUDE OR 777 775-9157

MALE SWINGER 43 yrs young wants to meet young MAN in early 20's for lasting, friendly rela-tionship, 924-4519.

S.F. MALE 28, 5'11", 155#, re-sponsible, above average in looks and build, Anglo-Saxon type, own home w/garden. Likes shows, hik-ing, nature and T.V. Wants warm home life with a serious passive male, 21-28, slim build. Must be sincere, shy, gentle resp., & de-sire long relationship. Write R. Sharp Gen. Del. S.F. with hon-est self-description. Phone, and if avail. photo. Don't spend an-other weekend cruising or alone at home. Be brave, write now. Right now!

WOMEN, OVER 45 single/married Can you adapt to the changing mores? Write for free test Re-search Analyst, PO Box 1822, Oak-land.

-CAREER GIRLS ATTENTION- Neat Jr. Exec. 28, is ready to settle down to marriage. If you are between 21-30, want a home with love & security, but still believe two salaries are neces-sary to have and do the better things in this expensive modern world, I want to meet you. All replies answered, send photo if possible. Write Bill, Box 3106, S.F. 94119. This ad is for real.

YOUNG GENTLE MALE 29, liv-ing in SF seeks company of sin-cere gal 21-30. Must be attr. mature liberal. Serious people on-ly. Interests music, books, hik-ing, good food, theatre, just wan-dering in fresh air, etc. You may have the same interests as me or you may help me broaden my in-terests. Drop me a note with your telephone number to Box 1105, Los Altos, Calif.

THE LAUGHING RACCDN ANOUNCES A YEAR ENO SALE OF PAINTINGS ENGRAVINGS PHOTOGRAPHS PRINTS FRAMES DISCOUNTS 30-50%

MUST SEE TO BELIEVE. SAT. SUN. ONLY 11 AM - 8 PM. #707 HAIGHT ST. 387-3747.

STUDIO (SF) 4 rent, practice/re-hearsal, small 431-6200.

PLEASE adopt my adult cats: 1 greeneyed spayed grey female 1 neutered blue eyed male, 1/4 Siamese. We are leaving for Euro-pel Call 845-3886. They are both in excellent health!

FIGURE MODELS WANTED Fe-male and male. \$5/hour upon ac-ceptance. Send photo and personal information to DEREK PHOTO-GRAPHY Box 625 Sausalito.

BIG BELT M only nites week-ends Tom 673-4920.

SHY, INTELLIGENT young man wishes to be soundly thrashed by shapely, sturdy lass with a hint of sadistic tendency. Must provide own whip. Reply PO Box 5810, SF

MODEL LATIN masculine on call around clock GR4-2387.

ATTRACTIVE fricatrice wanted by good looking man for mutual fri-catio etc. Call anytime, best af-ter 8, 584-3916.

DISCREET MALE, 25, seeks fe-male master to serve and obey. Berkeley 549-2851.

GROOVY MALE MODEL 24. Ver-satile & butch stud. 421-1293.

MALE 20 SEMI-STUENT, IQ 150 seeking cute male 7-21 under 5' 10" call 10-11 am or 5-6pm 673-8862 shy? no probl.

GIRLS who want to be loved, any way, any time, by gentle, kind warm sincere appreciative Bach-elor 35 Cal grad write box 3119 SF 94131. I am discreet & ser-ious & this ad is sincere.

PANEL TRUCK 55 Ford Al cond Painted tuned up \$250 332-2111.

GAY GUY, over forty seeks same. Sincere. No gimmick this could be it 621-4103.

SKIS FOR SALE. Kastle metal w refin & recond \$50 incl bndngs call 548-1983.

VOLKS 65 camper 1600 miles on engine radio dlx mirrors carpet tent



by Lenny Lipton

The rise of the experimental film has been marked by the decline of the theatrical film. As a form, it is on the one hand, a Hollywood product, a commercial medium designed for its marketability in theatrical distribution, with the additional burden of appeasing prospective customers amongst the television networks.

On the other hand, we have, what I have called the liberal cinema. This pernicious form, is specifically designed for the eagerly awaiting "art" houses.

Whether the source of production is American or foreign, one mark of these films is their "frankness." In general, these films are designed to support the values of the middle class who have rejected the Hollywood product because it obviously lacks "culture," that is, these films cater to a class of people whose ideas of

social reform are solidly in step with The New Deal.

European product has, built into it, the water mark of quality, as it were, the subtitle. Any ineptness of dialogue, or flagrant stupidity, is so easily excused by these subtitles, which have the additional advantage of turning the film experience into a more comfortable literary experience. "Let's go out tonight, Mabel, and read a movie."

I realize that I could go one with this little comedy act for quite a while, and while I am very amusing, I realize that it is not

enough to shake a fist, no matter how potent or righteous, at the square cinema. Certain questions persist, and my intelligent readership deserves answers.

What are the qualities that distinguish the Square Cinema from, what I am going to call, the Other Cinema? Is it only a question of values, or are there other things, technical aspects, style, if you like--do the new films have a new style?

This week I am going to try to provide one rather technical answer to this question. I hope, embarked upon this course, to come to grips with one of the essential qualities that uniquely differentiates the Other Cinema from the Square Cinema.

I'd like to get this off my chest: I'm sick and tired of calling these new films underground films. For one thing, they are no longer underground.

Let us consider the term, avant-garde films. Avant-garde, has unfortunately, and paradoxically, a distinctly dated connotation, or sound. The term independent film can cover too broad a spectrum of filmmaking activity to suit my taste. Any production which raises its funds outside the conventional banking channels, that is, from family, friends, and show biz people, fits into this classification. And experimental film, for one thing sounds to scientific.

Why doesn't the new filmmaking movement have a proper name? Why we even lack a decent vocabulary with which we can discuss our efforts amongst ourselves. As a critic, I especially feel this lack.

Just consider how profoundly the rules of perspective, enunciated during the Renaissance, shaped the course not only of painting, but of engineering as well. Technical improvements in art certainly aid creation.

Another example: The theory

of composition aids the composer. He knows what the word harmony means. Harmony is a complex concept, and the composer is greatly aided by the compression inherent in a single word metaphor for the concept.

When I attempt to discuss a film, I feel that I almost have to start from scratch, inventing terms as I go along, having to explain too much. I can't even get through the ground work, to get to the nub of what I know I have to say.

In the next few years the new theory, and its attendant vocabulary are bound to arrive. When I try to write about a "film-poem", to discuss what transpires in that flux of light and color and shape we call film, I don't even begin to have this vocabulary at my disposal.

In the early days, film had to be literary-based. It was inevitable. The men who worked in film gained inspiration from the novel. According to one myth, Griffith went on the set with a copy of Dickens in his pocket. Film translated from the written word, or even conventional film script, has got to be a literary-bound medium.

Obviously the generation of directors who worked in film in the beginning, and until recently, were so steeped in the written word that they could produce but one kind of cinema; a kind of cinema bound by the rules of language, printed language.

Their filmmaking had to bear the stamp of "linear" continuity from shot to shot, and scene to scene. Plot for them, became not only the glue of the filmic experience, but also its raison d'être.

But directors are no longer of any interest to me. I am interested in filmmakers. Griffith was a director. Baillie is a filmmaker.

Filmic construction was thought of, by directors, in the following way: Each shot fell together like the links of a chain, adding together, in a determined order. These shots, specifically added together, like building blocks, created a film.

The entire basis of traditional

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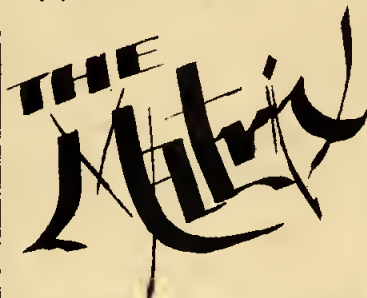
filmmaking is rooted in the cause and effect doctrine that has been useful in shaping modern technology. If shot B is added to the lingering effigy of shot A, which has been withdrawn from the screen, the viewer makes the assumption that A and B are causally linked. Why else would the director have chosen this juxtaposition?

But this statement is quite different from what Einstein maintains. He says that we intuitively, respond to montage construction, and while this is true to some extent, just the fact that we have come to depend upon one method of filmic communication, doesn't mean that it is the only

see page 15

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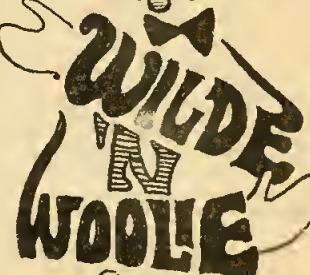
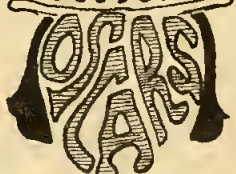
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FORT ORD SOLDIERS RISK UNDERGROUND RAG

An underground newspaper is circulating among the soldiers of Fort Ord.

Several returnees from Vietnam are publishing the one-page mimeographed paper which bears the

AMERICANS ABROAD

from page 2
nating these actions with groups in every major European city. A committee was set up to put out a uniform poster to great America's gold drain all over Europe this summer.

AOA issued a statement which demanded an immediate and unconditional halt to the bombing of North Vietnam and "condemned the U.S. government's indictment of Dr. Benjamin Spock, Rev. William Sloane Coffin, and others for counselling draft resistance."

In this connection the new organization has already begun its first project. It is circulating a complicity petition among Americans in Europe, "declaring the intention of the signers to encourage draft resistance."

It will also put out a series of pamphlets informing Americans of draft age of the DE FACTO asylum offered by some European countries, notably France, Sweden, and Switzerland, and will establish draft information centers throughout Europe.

AOA has the potential to be something more than just another set of initials in the radical lexicon. Should it succeed in coordinating and strengthening protests by its member groups, it will represent a major step forward for the American protest movement overseas.

peace symbol.
The paper, entitled the "Soldier's Manual of Free Thinking" discusses the Establishment and its war policy. It recommends that soldiers write letters to Senators and Congressmen, newspapers and magazines.

"... let people know that you too have opinions and want a saner policy in Vietnam," the paper advises, "Be as discreet as possible because you can get hurt if you do things too openly."

"Dissent means the stockades for all of us because now we are living in a dictatorship" says the Manual.

An editorial gives some further advice; "When you are a civilian you're a moving part of the world, but in the Army you're a dead cell with cancer eating at

it.

"The only thing that can stop this machine is if the moving parts in it realize what stupidity our leaders have stooped to."

Taxpayers are notified that the paper is being "written on Army time, printed on Army machines, with Army ink on Army paper" according to the private who sent BARB the "Manual."

The private's letter notes that he had been literally shanghaied into the Army, in spite of his refusal to take the oath of induction. Prospective oath refusers should take notice of this danger.

The private says that he needs help desperately, but has no one on the outside to turn to and no money to hire an attorney.

He had the guts to give his full name, rank and serial number; but we're chicken to print it.

However, even in captivity he is still fighting back. It takes soldiers like that to win a war.

JAN. 19-26 BERKELEY BARB PAGE 15

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RED CARPET TREATMENT
FOR TOP SECRET SARGE

by Leo E. Laurence

The Army is giving "courteous treatment" so far to a former member of its Security Agency who has decided to become a Conscientious Objector. Specialist Fourth Class Fred Chard wants out of that Agency.

He's a 20-year old Sergeant, who was eager enough to serve his country by volunteering in 1966 from Boulder, Colorado. He eventually received the highest security clearance of the army... "Top Secret 'Crypto'."

He refuses to talk much about it, or about his activities with the Security Agency on Okinawa. Last December, he was given emergency leave to return to the U-S to visit his sick mother in Pueblo, Colorado.

That's when things changed. He started reading anti-war material. He met and talked with people working for the Resistance.

'THE BOND'
IS ALIVE!

"The Bond," an anti-war paper for the military, will be shifting its base of operations.

Henceforth the paper will be published in New York by Youth Against War and Fascism, an offshoot of the Socialist Workers Party.

Bill Callison, the Berkeley-based originator of the paper, will be organizing the "final march" on the Pentagon and will also be fighting charges of refusing induction.

The new address of the paper will be c/o the Committee for GI Rights, PO Box 76, Old Chelsea Station, New York, N.Y.

The crucial decision to quit the Army, to seek conscientious objector status, came after he read material on the Tonkin Gulf resolution and saw a Felix Green movie on Viet Nam.

"That document had been prepared before the actual 'Tonkin Gulf incident,'" the Sergeant said, questioning its validity. "It seems to me the resolution was just a political operation, outright lying by the government to its citizenry."

During the interview, Chard talked like an educated man, plainly, succinctly, and with determination. His 1-1/2 years at Fort Lewis College was showing.

"The Felix Green movie presented a good case of anti-personnel bombs being used against civilians in North Viet Nam instead of military sites," Sgt. Chard said, further explaining his reasons for wanting out of the Army. "It was like seeing my neighbors at home bombed."

The young soldier continually stressed that he "didn't want to harass the Army establishment; all I want is to be separated so that I can work actively to end the war."

His action was quickly endorsed, supported and encouraged by the War Resistance League and Committee for Draft Resistance, both in San Francisco. These groups helped his original decisions, and coordinated press coverage of the "big day" when Sgt. Chard formally asked out of the Security Agency on returning to the Oakland Army base ending his emergency sick leave.

At the Oakland Army Base, the Commanding Office welcomed the Sergeant cordially. He had watched Chard on TV and stayed up to greet him on arrival at 11 p.m.

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world".
MONDAY Jan 22 155 Dwinelle
8 PM \$1 UC CAMPUS

HIPOCRATES

(copyright 1968)

Eugene Schoenfeld,
M.D.

QUESTION: I hear tell that bull
sperm does wonders. It makes
one's hair grow extremely fast
and can be obtained somewhere in
Mexico.

Could you confirm this? If so,
could you give me a few addresses
where it can be purchased? Please
hurry with answer, if possible.
ANSWER: Bull sperm does won-
ders for cows but not for men.
I know of no evidence that bull
sperm causes hair to grow fas-
ter or that it affects hair at all.
But you may be interested in
knowing how bull semen is ob-
tained - in case you should en-
counter a friendly animal.

A cow in heat is placed in a
small stall, her private parts fac-
ing the bull who is pawing the
ground and peering through a bar-
ricade. At last two men are
needed for the delicate maneuver-
ing which follows.

The bull is allowed closer to the
cow. As he mounts, one of the
men seizes the bull's penis and
directs it not to its intended ob-
ject but off to one side, into a
lined collecting bottle. Bulls have
gigantic genitals but we might think
them poor lovers. One thrust and
it's over.

The collected semen is frozen.
One ejaculate is then used to arti-
ficially inseminate many cows.

Modern sex for cattle seems a
drag. And that's no bull.

QUESTION: I had a vaginal dis-
charge and terrible itching so I
saw my doctor. He told me I
had a yeast infection and pre-
scribed vaginal suppositories.

What is a yeast infection? Is
it necessarily caused by sex? Is
it contagious (like I have a boy-
friend and all)?

ANSWER: Next to trichomonas
vaginalis, yeast (monilia, fungus)
is the chief cause of vaginal in-
fections. The same organism
(monilia albicans) causes "thrush"
in the mouths of children. In
fact, an important cause of thrush
in children is transmission from
the mother during childbirth.

Yeast are often present in the
vagina without causing any symp-
toms. But when broad spectrum
antibiotics are given (tetracycline,
for example), normal vaginal bac-
teria are killed, thus allowing the
yeast organisms to grow and mul-
tiply. Diabetic women are es-
pecially susceptible to monilial in-
fections.

Symptoms of monilial infections
are a vaginal discharge, irritation
of the vulvae (lips of the vagina)
and itching.

The same symptoms may be
caused by other infections, such
as trichomonas or, less commonly,
gonorrhea. That's another reason
for seeing a doctor whenever these
symptoms occur. I've known girls
that borrow medication from girl
friends because they think they
have the same disease. But a pel-
vic and microscopic examination is
necessary for often there are
"mixed" vaginal infections.

Treatment includes application
of genital violet (which accounts
for many purple bottoms) or vagi-
nal suppositories.

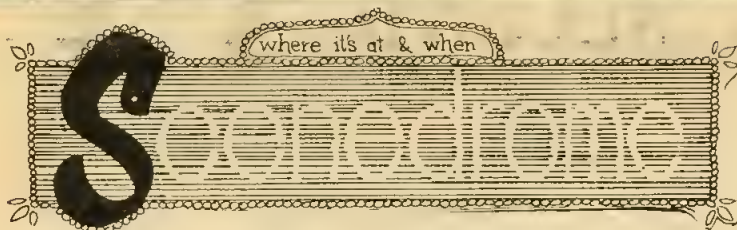
Monilial infections are not tran-
smitted by sexual contact but tend
to recur so don't be discouraged
if more treatments are necessary.

QUESTION: I've heard that the
intensity of a women's sneeze is
somehow comparable to the inten-
sity of her orgasm - a very con-
vulsive orgasm. A sexologist has
said this observation is not to be
sneezed at. Would you please
comment?

ANSWER: Seems to be I've heard
the same but I do not know of any
evidence supporting this observa-
tion.

I'm certain there are many who
would be willing to join in a re-
search project to settle this ques-
tion.

God Bless You for your letter.
Dr. Schoenfeld welcomes your
questions. Write to him % Ber-
keley BARB, 2886 Telegraph Ave.,
Berkeley, Calif. 94705.



THURSDAY (CONTINUED FROM PAGE 20)

- FILM: Rocco & His Brothers; 1 LeConte, UCB, 7 & 10 pm, \$1, spon. YSA, info 849-1032.
- CONCERT/DANCE: Big Brother, Youngbloods, Electric Flag; Fillmore, SF, 9 pm, \$3.
- FORUM: Baha'i; El Cerrito, 8 pm, all welcome, info, place 524-0286.
- FOLK DANCE: Beginning instruction; 237 Hearst, UCB, 8 pm, free.
- DRAMA: Strindberg, see Jan 19.
- FORUM: P&FP; Ohlones, 445 Charleston, Palo Alto, 8 pm, free, info 322-6426.
- FORUM: For the Conception of a Walden Two/Summerhillian farm school for children & adults; Glide, 330 Ellis, SF, 7 pm, free, info 861-0305.
- FILMS: Mamoulian's Applause, also Ford's Lost Patrol; 145 Dwinelle, UCB, 8 pm, \$1, spon. FW Murnau, info 654-5670.
- FILM: Yojimbo; 4416 - 18th, SF, 8:30 pm, \$1, info 861-5491.

- EVENT: Co-operative motiva-
tional group meets to help one an-
other realize individual goals...;
8 pm, place, info 524-8965.
- POETRY: Open reading; Hearth,
Oak & Baker, SF, 9 pm, free.
- FORUM: Baha'i Fireside Dis-
cussion; El Cerrito, 8 pm, all wel-
come, info, location 524-0286, eves
- CLASS: Hatha Yoga; 1748 Haight,
SF, 10-12 noon.
- FORUM: w/Anton LaVey, on
Black Magic & Sorcery; 6114 Cal-
lif, SF, 9 pm, \$2.50, info 752-
3583 after 3 pm.
- AGIT-FREE: Artists & techno-
logists inter-media mind swap,
flesh magazine, eyeball radio &
creative graffiti - experiments in
communication w/Amos Drift-
wood; Happening House, 409 Clay-
ton, SF, 8 pm, free, info 552-
2178.

FRIDAY

●FILMS: Yojimbo, see Jan 25, note

- new times 8 & 10 pm.
- FILM: Rocco & His Brothers, see Jan 25, note new place 145 Dwinelle.
- CONCERT/DANCE: Big Brother, Electric Flag, more, see Jan 25, note new place Winterland.
- FOLK DANCE: 237 Hearst, UCB, 8:30-12 pm, free.
- FILM: Color-sound - abt arctic wilderness living; LeConte, Rus-
sell & Ellsworth, Bkly, 8 pm, 75¢.
- EVENT: Audium, see Jan 19.

CONTINUING

- AUDITIONS: San Francisco Op-
era chorus - union wages - even-
ing rehearsals, auditions in early
January, info 861-4008.
- TRIPS: BREAD (1) (Tues, Fri):
all day - also pancakes in the
a.m.; 1350-1354 Waller, SF, spon.
Diggers.
- FOLK DANCE (SF): 427 S. Van
Ness, SF, almost daily, evngs,
teaching, info 431-3929, 431-6200.
- DRAFT COUNSELING: Bkly Anti-
Draft Union, 1703 Grove, after-
noons, 845-2470, 841-1746.
- VIGIL/PICKET: Waterfront gate
naval weapons station, Port Chi-
cago, daily 9-5 (since Aug 6,
1966) info. rides 339-9668, 376-
4621.
- HOSPITALITY HOUSE: In the
Tenderloin - 148 Leavenworth, SF,
3-12 pm.
- EVENT (Thurs-Sun): Light,
sound dimension (w/Ham, Grinelli,
more); 1572 Calif, SF, 8:30 & 10
& 12pm (no Thurs midnight show),
Sun 4 & 7 pm only, \$2 (students
\$1.50), info 474-2425.
- DRAFT HELP: Draft counseling
service sponsored by SF State as-
sociated students, open 9 am -
5 pm M-F, SF State Experimental
Coll Hut D, info 469-1668.
- YOGA: (daily): Dr. Haridas Cha-
udhuri; explains Kundalini Yoga
& conducts meditation workshops
info 648-1489.
- AUDITIONS (wk of Jan. 15): Bkly
Pro Musica, info 527-3001.
- VIGIL: 25 day, for Santa Rita
draft-protest prisoners; M-Sat,
6:15 - 9:30 pm - at Union Square,
Sun 12:30-3:30 pm, Santa Rita, in-
fo 391-2868.
- FLEA MARKET (Sat, Sun): 6th
& Gilman, Bkly, 9 am - 5 pm,
info 843-1655.

- FILMS (daily, forever): Classics
by Laurel & Hardy, Chaplin,
Fields, Our Gang, etc; Steppen-
wolf, Bkly, 8:30 - 10:30 pm, free
info 845-9382.
- MEDITATE (M-F except days w/
a 4 or 9 in their dates): Zen
(Za Zen), 1670 Dwight, Bkly, 5:45
am, free, spon. Zen Center of
SF info 845-2403.

CLASSES

- LEAGUE FOR COMMUNITY:
Classes beginning this week in
all sorts of things --- info 848-0613.
- ENCOUNTER: Sensory aware-
ness seminars, encounter groups,
counseling, 1090 Dwight, info 849-
4864.
- DRAWING, PAINTING: SCULP-
TURE: Beg & adv, w/Eric Morris,
info 922-0843.
- BATIK: Fabric printing-3 hrs,
4 wks, \$20, begins Jan. 18, info
392-1563, 922-3729.
- MODERN THEATRE: Classes w/
A. Meiselman, info 566-9559.
- MODERN DANCE: For children,
adults, info Dancers Studio, 608
Taraval, SF, 566-9559.
- CREATIVE PHOTOGRAPHY: w/
Josephine Haveman, class begin Jan.
15, Jan. 17, Feb. 19, info 843-
3900.
- RENAISSANCE MUSIC WORK-
SHOP: w/Stamley Buetens - open
to proficient players, begins Jan.
29, meets Thurs 8-10 pm, info
564-8086.
- Jazz: techniques of Arranging for
jazz Ensemble/SF Cons of
Music, meets w/Jerry Cournoyer,
Wed 2-2:30 pm, Fri 2:30-4:30
pm, info 564-8086.
- FIGHT: Class - fighting as a
therapeutic tool; Feb 3, 6:30 am,
at ISPR, 1090 Dwight, Bkly, \$5
in adv. info 849-4864.
- DRAMA IMPROVISATION: (M,
TH, Sat) Mon & Thurs 7 pm,
Sat 10 am -- FUB, must attend
2/3 classes/wk, meet 2425 Col-
lege, Bkly, free, info 845-8868.
- MODERN DANCE: Bkly Rec &
Parks Dept - instructors Harris,
Janssen, Dunn, \$1/lesson, info 845-
1718, classes begin Jan. 8, 10, 11.
- CRAFT WORKSHOPS: Ceramics,
batik, jewelry, leather; Folk Craft
Center, 1005 Hearst, Bkly, info
845-7471.
- THEATRE, DANCE, SELF-EX-
PLORATION courses in technique,
improvisation, composition; Dan-
cer's Workshop, 321 Divisadero,
SF, info MA 6-0414.
- FILM MAKING: 8 & 16 mm,
w/lecture-demonstrations of eq-
uipment, film-editing techniques,
sound, led by Steve Ashton & Bob
Giorgio, info 387-1184, 931-7744.
- FILM MAKING: Open to the in-
terested and inexperienced; info
863-0663.
- YOGA: (Mon, Wed, Thurs): Hatha
Yoga; Stiles, Bancroft & Dana,
Bkly, MW 11-12 am and Th 5:30-
7:30 pm, \$16 (students \$12), info
841-6010.

- EXPLORATIONS INSTITUTE: T-
groups, encounter groups, mara-
thons, seminars on existentialism,
info 548-1004.
- CCAC CHILDREN & TEEN ART
classes - meets Sats 9-12 am,
spring '68, register Jan 20, \$29
(hs students \$37), info 653-8118.
- HAPPENING HOUSE: Discuss-
ions/seminars on yoga, englist,
poetry, geology, psychodrama,
much more, all free, info 522-2178.

ART BERKELEY

- RICHARD SARGENT: Head draw-
ings; Berkeley Rotary Art Garden
Center 1275 Walnut, Live Oak,
Tue - Fri 12-6, Sat, Sun 11-7
thru Feb II.
- ARIEL PARKINSON: Paintings
sculptures, One-man show; Brick-
wall Gallery, 1652 Shattuck, Mon-
Sat 10-6, Sun 1-5, Thur. evening
7-8:45 thru Feb 3.

SAN FRANCISCO

- GILBERT GALLERIES: Retro-
spective exhibition of Sir Jacob
Epstein bronzes 1902-1957 inclu-
ding, graphics of Chagal and Pic-
asso, 590 Sutter thru Feb. 17.
- LUCIEN LABAUDT GALLERY: Works
by new girl Micheline Wy-
ler, 1407 Gough, thru Feb 23.

- BOB HERLITZ: paintings and
sketches; John Bolles Gallery, 729
Sansome thru Jan 29.
- SF MUSEUM OF ART: Six paint-
ings, Clyfford Still, McAllister at
Van Ness, Tue-Fri 10-10, Sat. 10-
5, Sun 1-5, thru Jan. 28.
- THE SEASONS AND SPACE
WITHIN: Group showing, Conahan,
Coki, McGaffty, Valentino, Gree-
ley and others; Kelley Galleries,
Tue-Sat 10:30-5 thru Jan 27.
- NORMAN SIEGELMEYER:
paintings; Quay Gallery, 521 Pa-
cific, Tue-Sat 11-6, thru Jan 27.

- RECENT ACQUISITIONS SF MUS-
EUM OF ART: Ernst Kirchner,
Max Ernst, Picasso included, op
art works - Fontana, Vasarely,
Parker, Tue-Fri 10-10, Sat 10-5,
Sun 1-5 thru Feb 4.
- DAUMIER: Lithographs; Pioneer
Books, 2338 Market, Jan. 26, 8
pm, with film \$1, Jan 27-28, 12
-5, 50¢, ph. 552-1266.
- AL HELD: Paintings; SF Mus-
eum of Art, Tue-Fri, 10-10, Sat
10-5, Sun 1-5 thru Feb. 25.
- BERKELEY GALLERY: Study in
evolution of self as a flexible
unit, Robert Emory Johnson, 855
Sansome, Tue-Sat, 11-4 thru Feb 3
- TRIANGLE GALLERY: Paint-
ings, Soichiro, Tomioka; 578 Sut-
ter, thru Jan 27.
- VIENNA SCHOOL OF FANTASTIC
REALISM: Contemporary Austrian
paintings includes, Erich Brauer,
Ernst Fuchs, Rudolf Hausner; SF
Museum of Art, Tue-Fri 10-10,
Sat, 10-5; Sun 1-5, thru Mar 3.
- PHOTOS FROM W.P.A.: 50 pho-
tos from late depression years;
SF Museum of Art, Tue-Fri 10-
10; Sat 10-5; Sun 1-5, thru Feb 18.
- ST MARKS GALLERY: Patricia
Ross; paintings, graphs, colored
inks; 1347 Polk SF, Mon-Sat 10-
8, thru Feb 10.



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felicity

even tho' i know the rains may fall
somewhere the sun
will shine

and the melody returns again
riding the tides
of time

if you don't believe me
nothing i can do to change your mind
you got to ride that road your own way
in your own good time

even tho' i know the tides keep changing
they must return
once more
and the melodies
shadows of memories
have all
been played
before . . .

fred neil



Scene & Heard

where it's at & when

FRIDAY

• **FILMS:** Brando's One-Lyed Jacks, also Penn's Mickey One (w/Beatty); 155 Dwinelle, UCB, 8 pm, 1.25, spon's Film Club, info 658-8709.
• **EVENT:** Games night - chess, cards, more; 1316 #1 Bonita, Bkly, 8 pm, single adults 21-35 all welcome, info 526-8705.
• **JAZZ:** Four from the floor; La Val's, Euclid & Hearst, Bkly, 9:30-1:30, 25cents (no minors), info 843-5617.
• **PARTY/BENEFIT:** P&FP; Old Spaghetti Factory, 478 Green, SF, 8 pm, free, info 431-0383.
• **FILMS:** Breaks (Browning), more; 4416 18th St, SF, 8:30 pm, \$1, info 861-5491.
• **PARTY:** Free beer, dancing, lights - for Cal grad students; Stephens Hall, UCB, 8:30 pm, \$1 (bring ID).
• **CONCERT/DANCE:** Siegal-Schawal, Mother Earth, more; Avalon, SF, 9-2, \$3.
• **PARTY/BENEFIT:** Fund raising gig - wine, speakers; 2945 Ashby, Bkly, 7:30 pm, 50 cents, benef Newton & Black Panthers, info 841-0439, 863-6459.
• **JAZZ/READING:** East Bay obligato, also reading of Beckett's Endgame; 2700 Dwight, Bkly, 9 pm, free, info 848-8258.
• **FOLK:** Lindsey Halsey & Michael Hussar, guitar & bass; 1606 Bonita, Bkly, 9 pm, 50¢.
• **CONCERT/DANCE:** Butterfield Blues Band, Charles Lloyd, more; Fillmore, SF, 9pm, \$3.
• **FILM:** Goldstein; 620 Sutter, SF, 7:30 pm, \$1, info 775-6500.
• **PARTY:** Rentl - dancing, films, drinks, more; Gods' Eye, Frederick & Stanyon, SF, 8:30 pm, \$1, info 621-1928.
• **DRAMA:** Musical puppet play for children - Mrs. Santa & The Toy Thieves; 1477 San Pablo, Bkly, 4 pm, 25¢, spon's Migrant Theatre, info 548-1403.
• **POETRY:** Reading by Leland Stoney, Paul Marian, Lynn Strongin; Mill Valley Public Library, Marin Co, 8 pm, free, info 388-4245.
• **CONCERT:** Country Joe; Cal State, Hayward, 8:30 pm, \$3.
• **FORUM:** Baha', fireside on a new world religion; 2021 B Blake, Bkly, 9 pm, info 845-8249.
• **FOLKDANCE:** 237 Hearst, UCB, 8:30-12pm, free.

• **DRAMA:** Hellman's The Children's Hour; Mills Coll, Oakl, 8:30 pm, \$1.25.
• **FILMS:** Buster Keaton - The General, more; 975 Howard, SF, 8 & 10 pm, \$1.25, info 931-1724.
• **ROCK:** Daemon; Deno & Carlo's, 728 Vallejo, SF, 9-2, free, info 681-8000.
• **PARTY:** Wizard & Witches Guild, singles over 30; 8-12 pm, \$3, (reservations only), info 525-0457.
• **FILM:** Voyage of the Phoenix, w/Phil Drath; 522 Bissell, Richmond, 8 pm, \$1 (students 50¢), info 849-3020.
• **DRAMA:** Cafe Theatre; 2700 Dwight, Bkly, 9 pm, free, info 848-8258.
• **EVENT:** Audium - sound/space experience; 309 - 4th Ave, SF, 8:30 & 10:45 pm, adm.
• **OPERA:** Baroque opera - scenes & acts; Coll Marin, Kentfield, 8 pm, free.
• **CLASS:** Badminton lessons; Oakl Tech HS Girls Gym, 45th & Manilla, Oakl, 7:30 - 9:30 pm, 50¢, info EX2-6267.
• **DRAMA:** Actors Ensemble performs Strindberg's The Ghost Sonata; Live Oak Park, 1301 Shattuck, Bkly, 8:30 pm, \$1 (students 50¢), info 526-5760.
• **FILM:** Marx Bros' Night at the Opera; Concord Library, 8 pm, free.
• **DRAMA:** A Night with Aldridge Players - West; Merritt College, Oakl, 8 pm, free, info 655-6870.

• **SATURDAY** . . . Jan 20
• **CONCERT:** Country Joe, Congress of Wonders, more; Bkly Community Theatre, 8(?)pm, adm.
• **JAZZ:** 4 from the Floor, see Jan 19.
• **CONCERT/DANCE:** Butterfield, more, see Jan 19.
• **CONCERT/DANCE:** Siegal-Schawal, Mother Earth, more, see Jan 19.
• **DANCE-IN:** Gertrudy Knight, sound, film, costumes, Jamaican Food, 921 Kains, Albany 7-12pm, \$2.

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1542 HAIGHT, S.F.
(PRINT MINT BASEMENT)

• **TRYOUTS:** For children's play Toad of Toad Hall - 12 men, 2 women; God's Eye, Stanyon & Frederick, SF, 3 pm, free, info 474-0927.
• **FILMS:** Freaks, more, see Jan 19.
• **CYCLE:** Service seminar; 1300 Addison, Bkly, 9-12 am, free, info 549-0917.
• **FILMS:** An Evening w/Laurel and Hardy, narrated by Bob Chat-terton; Wheeler, UCB, 8 pm, \$1.25, \$1.50, spon's Film Club, info 658-8709.
• **ART FESTIVAL:** Sale, art-in-action, music; Washington School Aud, Bancroft & McKinley, Bkly, 12-8pm, free.
• **AUDITIONS:** For Aeschylus' Prometheus Bound, also Jeffers' At the Birth of an Age; 2314 Bancroft, Bkly, 1:30-4:30 pm, info 845-9319, 9-12 am.
• **PARTY:** Rentl, see Jan 19.
• **OPERA:** See Jan 19.
• **DANCE/CONCERT:** Birth-days, w/Amplified Ohm; Palace of the Legion of Honor Theatre, Lincoln Park, SF, 8:30 pm, adm, info 752-3688.
• **FOLKDANCE:** Hillel, Bkly, 7:30 pm, 50¢.
• **FILMS:** Keaton, see Jan 19.
• **DRAMA:** Strindberg, see Jan 19.
• **DRAMA:** The Children's Hour, see Jan 19.
• **VIGIL:** Quakers against Vietnam War, Oakl Memorial Plaza, 12-1 pm, all welcome, info 848-7505, 525-7372.
• **CLASS:** For witches; 6114 Calif, SF, 3 pm, \$2.50, info SK2-3583, after 3 pm.
• **FLEA MKT:** 6th & Gilman, Bkly; 9 am - 5 pm, info 848-1655.

• **SUNDAY** . . . Jan 21
• **DINNER/BENEFIT:** Spaghetti; God's Eye, Frederick & Stanyon, SF, 6:30 pm, \$1, benef rentl, info 621-1928.
• **DANCE/CONCERT:** See Jan 20, note new time 2:30 pm.
• **TRYOUTS:** See Jan 20.
• **CONCERT/DANCE:** Siegal-Schawal, more, see Jan 19, note new cost \$2.50.
• **CYCLE:** In Tilden - small bikes welcome; Tele & Ashby, Bkly, 8:30 am, free, Spon's Bkly Cycle Club, info 549-0917.
• **EVENT:** Demonstration T-group w/Bryson Collins; Bkly Encounter, 1090 Dwight, 7:30 pm, \$1, info 849-4864.

• **CYCLE:** Bicycle race - rain or shine; Lone Oak area, Tilden Park, Bkly, 9 am, free, info 533-8541.
• **FORUM:** New Strategies for Student Political Activity; Lutheran Student Center, College & Haste, Bkly, 8 pm, free, spon's FUB, info 841-6794.
• **FORUM:** Che Guevarra & The Latin Amer Revolution-w/Charles Bolduc; YSA, 2519 A Tele, Bkly, 8 pm, 25¢, info 849-1032.
• **CONCERT:** Lydian String Trio performs Beethoven, Lou Harrison, renaissance & contemporary works; Walden Center, Dwight & McKinley, Bkly, 8:30 pm, \$2 (students \$1.25), info 841-7248.
• **CONCERT:** Anna-Carol Dudley, Soprano, & instrumental trio, performs Berg, Schubert, Bach, Brahms; 2700 Dwight, Bkly, 2:30 pm, adm, info 848-7812.
• **FILMS:** By Abrams, also nudist films; 321 Divisadero, SF, 8:30 pm, \$2 (members \$1), spon's \$1, info 654-0316.
• **CONCERT:** Janet Baker, soprano; Hertz, UCB, 8:30 pm, \$2.50 (students \$1.50).
• **LECTURE:** Dr. J. Poong; 615 Laguna, SF, 11:30 am, 50¢, info 392-6268.
• **EVENT:** Baha'i, observes World Religion Day, Univ Village Community Center, Bkly, 2 pm, info 845-8249.
• **ART FESTIVAL:** See Jan 20.

NOTICE, SCENEDROME
FINAL DEADLINE
TUESDAY 5 P.M.
PLEASE INCLUDE
DESCRIPTION, TIME
PRICE & PHONE
NUMBER TO
VERIFY
841-9470

• **CONCERT:** Miriam Makeba; Bkly Comm Theatre, 7:30 pm, \$2.50-4.
• **DRAMA:** Strindberg, see Jan 19.
• **DRAMA:** Childrens Hour, see Jan 19, note new time 7:30pm.
• **CONCERT:** Will and Tressel, violinist, performs Bach, Schubert, Stravinsky; Vin et Fromage, Bkly, 9 pm, \$2.50 inc wine & cheese.
• **POETRY:** Open reading; Shakes-peare & Co., Tele & Dwight, Bkly, 8 pm, free, info 845-4208.
• **VIGIL:** Silent, for peace in Viet Nam; Bkly City Hall, 12:30-1:30 pm.
• **HOOT:** 1/Thou; 1736 Haight, SF, 8-10 pm, free.
• **DRAMA:** Sturgis' Proliferations; Maurice Hotel Theatre, 761 Post & Jones, SF, 8:15 pm, \$1, info 673-6040 after 6 pm.
• **DRAFT COUNSELING:** Walden; 2446 McKinley, Bkly, 7 pm, all welcome, info 845-7468.

• **MONDAY** . . . Jan 22
• **FILM:** Portraits of Spain; Wheeler Aud, UCB, 8:15 pm, \$1.

• **FILM:** The Laughing Man; 155 Dwinelle, UCB, 8 pm, \$1, spon's FDFC, info 845-6409.
• **WORKSHOP:** Towards a Rural Community; 181 Berkeley Way, Bkly, 8 pm, spon's League for Community, info 848-0613.
• **CONCERT:** Persinger String Trio; SF Coll Women, 8:30 pm, \$3.
• **POETRY:** Richard Bridgman reads Herman Melville; Morrison Rm, Main Library, UCB, 4:10 pm, free.
• **FORUM:** Baha'; 2815 San Pablo, Bkly, 7:30 pm, all welcome, info 845-8249, 841-9992.
• **CONCERT:** Mozart, Pergolesi, Vivaldi, Beethoven; Mills Coll (Chamber Orchestra), Oakl, 8:30 pm, free.
• **CO COUNSELING:** 1730 Grove, Bkly, 7:30 pm, free, info 845-1992.

TUESDAY

• **FOLKDANCE:** 237 Hearst Gym, UCB, 8 pm (adv. teaching), free.
• **CONCERT:** Lou Rawls; Harman Gym, UCB, 8:30 pm, adm.
• **FILMS:** On Japan-folk songs, swordsmith, food; Grant, Baker & Broderick, SF, 8 pm, free, info WA 2-4043.
• **FILMS:** Garbo, in The Kiss & Queen Christina; Wheeler, UCB, 8:15 pm, \$1 (students 85¢).
• **OPEN HOUSE:** On communal living; 1626 J Dwight, Bkly, 6-9 pm, spon's Kerista, info 843-8817.
• **POETRY:** 1/Thou, 1736 Haight, SF, 50¢ (students 35¢), info 386-9860.
• **CLASS:** Recorder - beg to adv Happening House, 409 Clayton, SF 3 pm, free, info 863-1835.
• **DRAFT COUNSELING:** Meet & discuss & be assisted; Wesley Found, Bancroft & Dana, Bkly, 7:30 pm, all welcome, info 845-2470.
• **MEDITATION:** Wkshp, w/Dr. Haridas Chaudhuri; 2650 Fulton, SF, 8 pm, \$1.50, info 648-1489.
• **CLASS:** Hatha Yoga; 1748 Haight SF 10-12 noon.
• **CLASS:** Workshop on The Kennedy assassination, w/Hal Verb; SF State (experimental) college, HLL 302, 7-10 pm, free, info 567-5534, 237-7101.
• **HOOTS:** w/Ellen Faust; Hearth, Oak & Baker, SF, 9 pm, free.
• **LIFE DRAWINGS:** w/models; Settlement Hse (Bsmnt of Page St. Library), Page nr Haight, SF, 6:30-8:30 pm, 50¢ (pays for model), info 922-0980.

• **WEDNESDAY** . . . Jan 24
• **CLASS:** Utopian Ethic; 1643 Grant, Bkly, 9 pm, Spon's League for Community, info 848-0613.

• **PHREQUENT PHONES**
Alcoholics Anonymous: 653-4300
American Civil Liberties Union (Bkly): 548-1322
American Civil Liberties Union (SF): 433-2750
Association to Repeal Abortion Laws: 387-6480 or 326-3208
Citizens Alert (SF): 776-9669
Bkly Draft Info. Comm. 849-1277
Bkly Fire Dept. (Emergency): 845-1710
Switchboard: 387-3575
Oakl Planned Parenthood: 654-3212
Bkly Police Dept: 845-8000
Bkly SDS Anti-Draft Union (1 - 5 pm): 845-2470
Recall Reagan Committee (SF): 648-5713
(Bkly): 526-5456
Sexual Freedom League, Inc. (M-F, 6-8 pm): 654-0316
Suicide Prevention (Bkly): 849-2212
(SF): 221-1424
Bkly Provos & Provo Free Store: 848-7758
Free Church Switch & Drug Crisis Intervention (24 hrs): 549-0649
Free Med Clinic: 431-1714
Marih Switchboard: 479-53
(4 P.M. Fri. to midnight Sun. Pregnancy Test: 841-0200 Ext. 54S)

• **FILMS:** Experimental, by Stan Brakhage; 145 Dwinelle, UCB, 8 & 10 pm, \$1, spon's Cin Psychedelica, info 848-3172.
• **LECTURE:** Noel Vaughn, in New Horizons in Psychology, 3200 Calif, SF, 7 pm, free, info 346-6040.
• **FILM:** Under the Roofs of Paris; Merritt, 5714 Grove, Oakl, 7 pm, free, info 655-6110.
• **MEETING:** Of Utopias Unlimited; 419 Oriyaba, SF, 8 pm, info 843-4777.
• **FILMS:** Cy Pakzad & Kevin C. Mahony; 1/Thou, SF, 8:30 pm, 50¢, info 386-9516.
• **POETRY:** Blue Unicorn Coffee House, 1927 Hayes, SF, adm(?).
• **CLASS:** On Theory & practice of Satanic ritual; 6114 Calif, SF, 9 pm, \$7.50 (for 3 sessions), info SK2-3583 after 3.
• **LECTURE/WORKSHOP:** Norman Sturgis on The Conditioned Reflex & Semantics; Cedar Alley, 40 Cedar Alley, SF, 8:30 pm, \$2, info 771-5321. M-F 2-7 pm.

• **THURSDAY** . . . Jan 25
• **CLASS:** Musical interaction; 1643 Grant, Bkly, 7:30 pm, Spon's League for Community, info 848-0613.

MORE SCENEDROME ON PAGE 17

COUNTRY JOE & THE FISH

WITH THE CONGRESS OF WONDERS
AND JERRY ABRAMS' HEAD LIGHTS

BERKELEY COMMUNITY THEATER
SATURDAY, JANUARY 20 8:30 PM

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